Martlet

Number 30
Volume 23
Thursday, March 15, 1984

Quiet election: new AMS gov't

Day Care wins

The most excited person in the SUB Tuesday evening was Day Care coordinator Lucille MacKay.

"I'm ecstatic. 75 per cent!" shouted MacKay when she heard the results of the Day Care referendum.

Students approved a $1.00 per term increase in AMS fees to help fund Day Care by a margin of 1068 to 347.

The AMS operated, on-campus facility needed the increase to give staff a five per cent increase in wages as recommended by the Day Care Advisory Board. The increase will become effective June 1.

UVic's Day Care currently receives no operating funds from the administration, unlike its counterparts at UBC and SFU. Those universities provide substantial sums for both operating and capital grants. UVic's administration did provide a renovation grant to refurbish the hut which Day Care occupies.

A much calmed down Lucille MacKay poses after the Day Care result was announced.

by Warren O'Briain

Without much excitement, ballots were counted, and UVic's new student government was chosen by midnight Tuesday.

Many of the candidates weren't even present for the count.

Mature student Joanne Howard is the new AMS president. Howard, the only female candidate for the position, squeaked by Dale Ede. Howard received 356 votes, Ede got 283, Khashayar Dehghan pulled in 265. Candidates Dan Rooney and Michael Dawe received 221 and 164 votes respectively.

A thrilled Michele Aucoin swept into the VP Finance position with 612 votes, almost double her nearest rival, Bronwyn Jenkins.

"They made me work hard to get it," said Aucoin after the results were tabulated. Jenkins pulled in 340 votes, and David Morrell received 316.

Len Molden scooped the VP Services position, defeating his nearest rival Heather MacKay by 94 votes. After the results became clear, Molden said he wanted to get residence students and Law students involved in the AMS again. "They were instrumental in getting me elected."

Molden was given the nod with 615 votes, while MacKay got 521, and Keith Piddington managed 178.

New VP Programs Mike Peterson was elated with his victory over Janet Anderson and Eric Redekop. "I look forward to a positive, challenging, rewarding and fishy year," said Peterson. Peterson garnered 535 votes to Anderson's 396 and Redekop's 319.

Meanwhile, all 12 candidates for Director's positions were approved in the yes/no ballot. Poll toppers were Menziwe Mbeo with 788 yes votes, Nora Ready with 727, and Judy Andrew with 710.

"I'm looking forward to good working relations with the new board," said Mbeo after the results became clear.

"C'est si bon," said Ready when she heard the news.

"Hopefully the new board will work for students to defend education and impliment policies that will better the society," said Andrew.

Other directors approved, with their yes votes were, Ian Sommer, 626; Ken Kowalchuk, 608; Gregory Dawe, 608; and Darren Blois with 606.

Barry K. Mullen received 593 yes votes; Keith Faulkner, 592; David Gordon-MacDonald, 590; Bernard von Schulmann, 577; and David McRae, 574.

Fourteen hundred and seventy-one votes were cast, down slightly from last year's 1,771.

Board of Governors and Senate representatives will be elected by mail ballot. Students will receive ballots shortly. Fill them out, send them in, to get your student voice on BOG and Senate.□

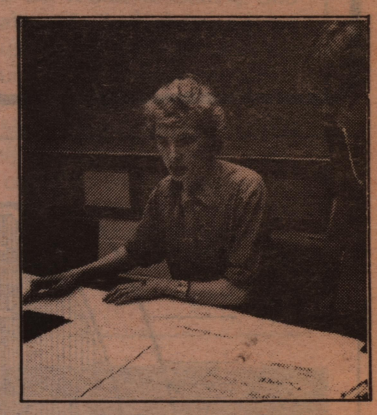
Poll topper Menziwe Mbeo, an incumbent AMS director, watches the ballots being counted Tuesday evening.

Photos by Ellen Saenger

Nora Ready was re-elected: "C'est si bon!"

vP Programs elect Mike Peterson

New VP Services Michelle Aucoin: "What do you want me to say?"



Electoral Officer James Frazer puts his mathematical skills to work.

Paper "discriminating"

by Erin Mullan

The Red Eye is red in the face. The University of Saskatchewan engineering students' newspaper was found guilty of discrimination against women this week. A Saskatchewan Human Rights Commission board of inquiry described graphics and articles in two issues of *The Red Eye* as "a source of evil."

The paper violated the Saskatchewan Human Rights Code by ridiculing, belittling and degrading women, said the board in a decision released last Friday.

It said *The Red Eye* painted a picture of women as less than human, one that would reinforce prejudices and jeopardize opportunities for women.

The three-member board banned further distribution of the offending issues of the paper and ordered the engineering society and individuals named in the case to publish and distribute at least 900 copies of the board's decision on campus.

The Engineering Students' Society, former presidents Brent Waldo and Tim Owen, and former *Red Eye* editors Scott McArthur and David Hoffer were all found guilty of discrimination.

"The engineers are still waiting to talk to their lawyer," said the editor of the U of S student newspaper, *The Sheaf*.

Diane Reid said the U of S student council will discuss the engineering paper at their meeting tonight. "The council will probably decide to no longer advertise in *The Red Eye*," she said.□

Alliance calls for action day

by Russ Kerr

UVic's Alliance to Defend Education wants classes cancelled on the afternoon of March 23, so students and faculty can go out into the community and gain support for higher education and UVic.

The alliance has sponsored departmental meetings on cutbacks and government policy on education.

At the meetings, faculty, students, and support staff discussed constructive actions to be taken within each department and as part of the university community.

Departments are planning for the March 23 Community Day of Action with some activities March 24 involving the support staff and others.

Departments are planning creative ways of reaching the community and educating the public and UVic. Alliance members see a Community Day as a good way not only to educate the public about what we do at university but also to make ourselves more aware of our role in society and our relation to the community 'out there,' said a spokesperson for ADE.

Delegates from departments, clubs, and organizations, and all interested persons are welcome to attend a general planning meeting for the Community Day of Action Monday March 19 at 12:30 in the SUB Upper Lounge.□

Work/study funds threatened

by Vancouver CUP

The provincial government may eliminate its contribution to the current work/study program by next year, according to university administrators.

UBC Vice-Provost of student affairs Neil Risebrouth said government officials recently indicated that funding for work/study would be seriously reduced.

Although Risebrouth said the program could continue without government support, Stephen Learey CFS-Pacific Region Chair said the move would seriously decrease access to post-secondary education.

"They are cutting out every item in the budget in which students get money," he said.

Learey said the provincial government only wants to cater to students from wealthy backgrounds. The government has cut education funding, cancelled student grants and is considering pulling out of the work/study program because it fails to see students concerns as a priority, he added.

"All these changes are linked," he said. "It's depressing to think they are eliminating another program."

But education ministry official Rick McCandless said the government has not yet made any decisions about the program.

"Work/study has a high priority with the government," he said.

"The budget hasn't been established. It may be reduced or increased. It depends on funding," he said.

Currently, UVic students can earn up to $900 working on projects related to their studies.

Approximately 375 students have been involved in the work/study program this winter session.

The provincial government provided $220,000 for UVic work/study program this year. The UVic administration contributed $50,000.□

What's inside. . .

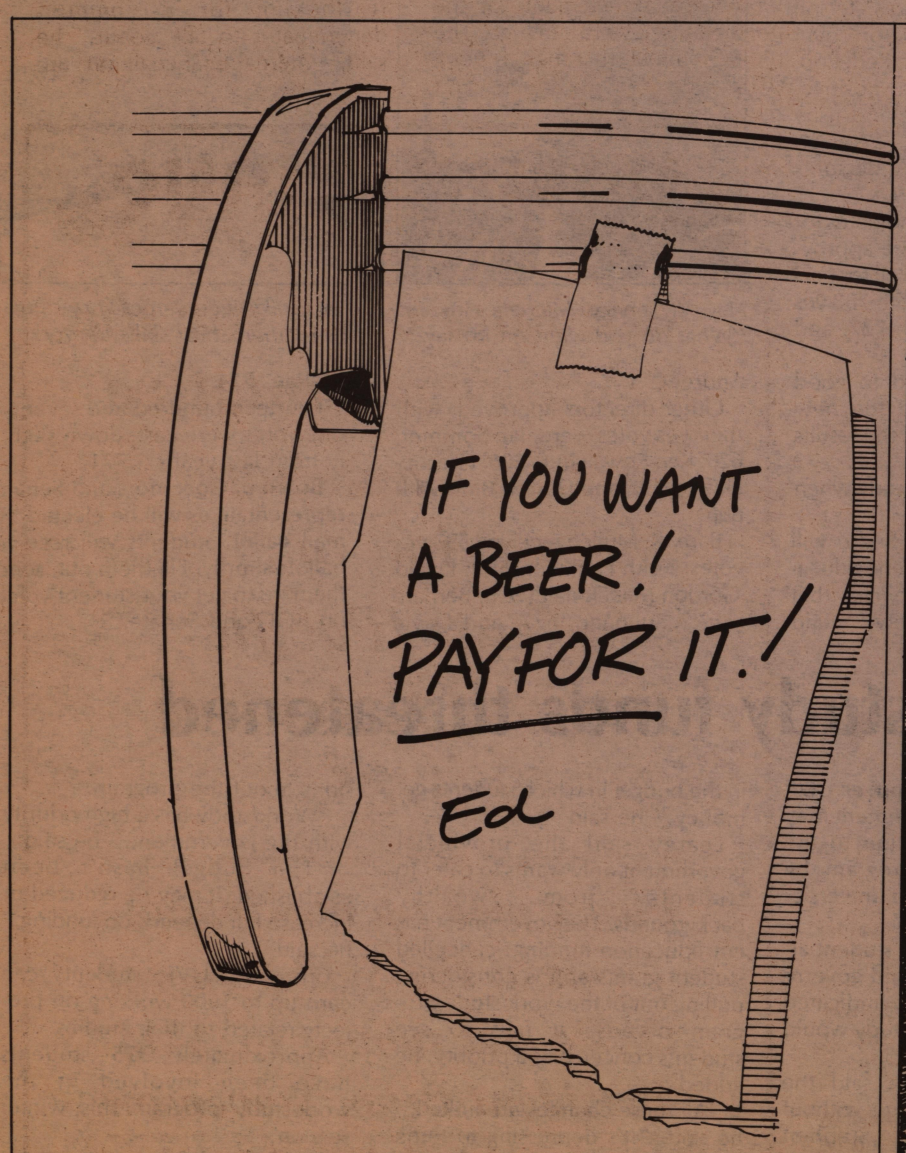
- **Students caught in Philippine turmoil — pages 8 and 9**
- **Queen Ida reigns — page 12**
- **Rugby Vikes fine tune — page 15**

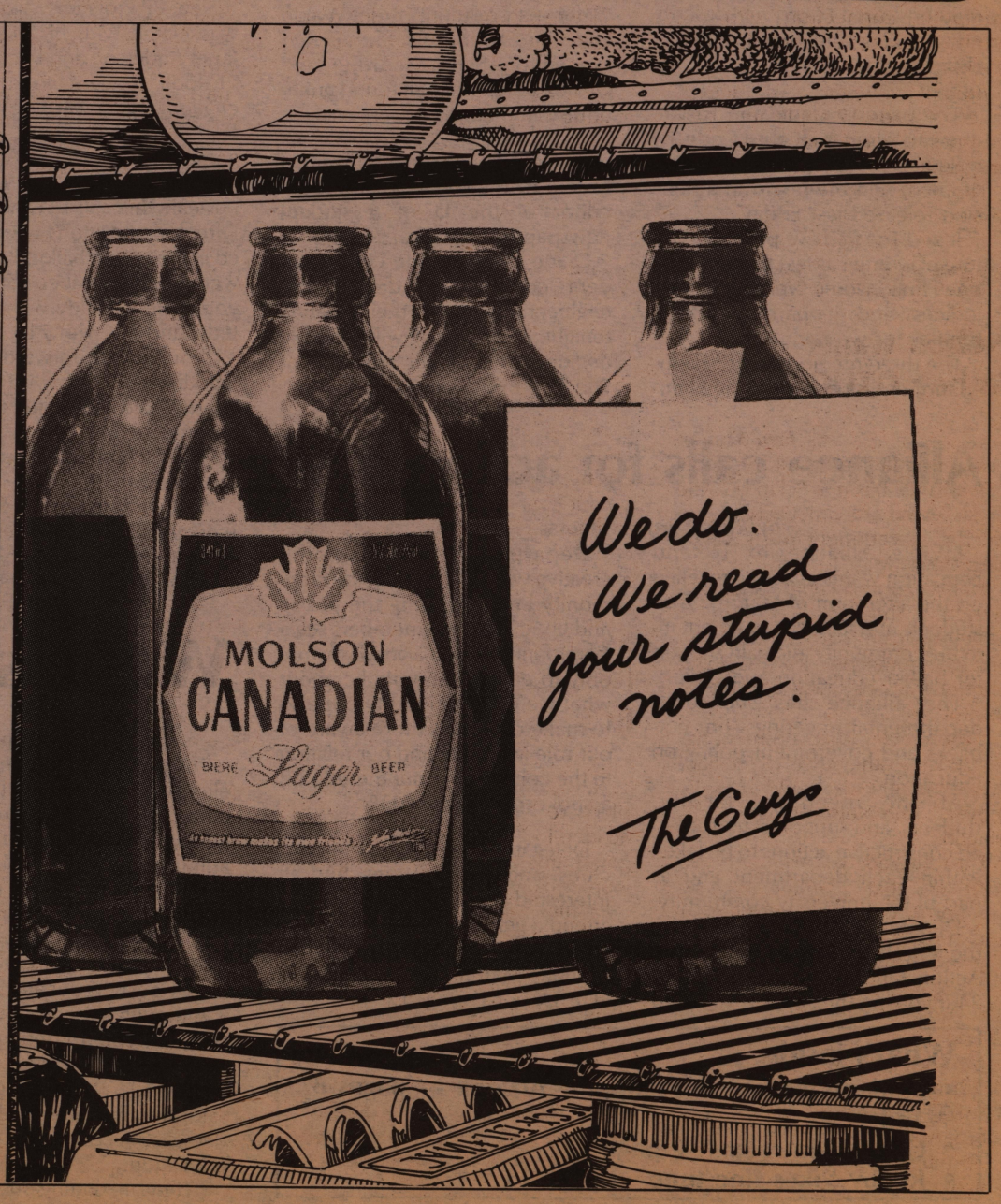
Cover Design Contest Winners:

Ombudsguide: *Brian De Young*

Directory: *Rob, Terry & Jim*

Please claim your $50.^{00} at the SUB General Office





Bishop calls for social analysis

by Ellen Saenger

To Victoria's Roman Catholic Bishop Remi de Roo, students represent hope for the future. They can take a critical look at the reality of the present and be "agents of social change" for the future.

"Today is an indication of the future, but in B.C. that's not promising," de Roo told a SUB theatre audience Friday, at a PIRG sponsored lecture "Students and Social Change."

"As students you ask what can you do?" De Roo said students must "get into the process of looking at what's happening and ask how can we best be 'agents of social change'." He said social analysis is the answer. "To try and see what is beneath the surface. What are the power relationships? What are the fundamental, real values that condition society and leaders' decision-making?"

De Roo distinguished between social analysis done at the academic level and analysis which

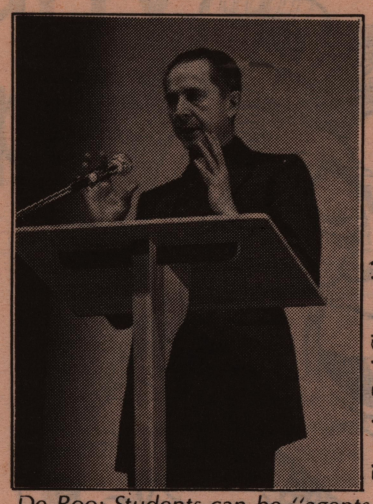


Photo by Paul Cipywnyk

De Roo: Students can be "agents of social change."

is geared to change. The latter is different from academic analysis in that it is ongoing, a spiral, and not just a written report filed on the shelf. It starts with a grassroots reaction to social structures, then progresses to dialogue, activity and the coalition of activist groups.

"This action can't be done alone because you will either burn out or get used by the powers that be. There is a need for solidarity and awareness of the global implications we are dealing with," said de Roo.

"I have great confidence in youth. They are conscious of the need for new values and are less subject to superficial values. Students today have the opportunity to bring around social change more than ever before. I look to you." said de Roo.

De Roo stressed the importance of looking at other economic models, because we accept the status quo too easily.

"There is a need for critical assessment," said de Roo. People have been led to believe that the "big problem" is the conflict between east and west. "People are led to believe that they have to hold fast to their present model. The more the super powers are arming, the more scared they get. It is not a balance of power, but rather a balance of terror. We are so locked into our political and ideological structure that we can't see the problem of justice," said de Roo.

De Roo cited the "awakening of the third world" as socially historic movement, working towards a different model. "These people will change the course of history."

Specifically, de Roo said Nicaragua is the touchstone for Central America. "The slogan on all peasants' lips is no longer *la patria,* but *la patria grande,*" he said, explaining how Nicaruaguans are considering the global implications of the new model they have chosen, not only the implications for themselves.

"Nicaragua is the first example of a successful popular revolution. Successful economically in that it is feeding, housing and educating its people and the people are getting the best medical care they have ever had. But the superpowers can't afford to let Nicaragua succeed, because all Central America will follow," said de Roo.

De Roo sees the need for solidarity as utmost for all action groups. "The unions are slow to realize the importance of international solidarity and if they don't realize it soon, they will be taken apart piecemeal," said de Roo. "Globally, multinationals go shopping for cheap labor and if the unions get too pesky, they go somewhere else."

On the B.C. scene, de Roo said "Solidarity is not down, even though certain elements of the press would love to see it go. The problem now is that there is not a sharp enough focus. But we can't slip into passivity."

"We've bought the package," said de Roo. One senior government official told de Roo that "what is fed to the press and what they (government officials) are told is completely different."

Responding to audience doubts about the effectiveness of the Solidarity coalition, de Roo said, "Solidarity has made mistakes, and certain power groups made quick gains, but the worst thing now would be to pick on the mistakes and miss the historic opportunity." De Roo said we're ripe for change and "throughout history, all movements have come from the people, from creative minorities willing to put themselves on the line."

De Roo discussed social change in the context of last January's Canadian Bishop's report "Ethical Reflections on the Economic Crisis," which has become a "catalyst spurring on groups who are trying to reconstruct society."

The report maintains the economy is the result of conscious decisions made by those in power and represents only one possible model. Economic decisions "shouldn't be left solely to the technocrats." said de Roo. "You don't ask a millionaire who has never starved to come up with a solution for world hunger. Economics discourse has to be raised to the level of ethics," he said.

The Canadian statement is having significant impact across the world. De Roo has been asked to speak at an International Economics Convention in Boston next June. "People are desperately looking for a common denominator to talk about," he said. "International coalitions are vital."□

Grade 12 exams won't effect UVic admissions

by Jamie Tate

Grade 12 provincial exams won't cause any major changes in the UVic admission policy for 1984/85, said Kathleen Boland, UVic admissions liaison officer.

"The biggest problem we have is that the marks will be coming in so late in the summer," she said.

"We're hoping to get a direct computer connection with the ministry to avoid an administrative back-up."

Boland also said early acceptance of grade 12 applicants, based on predicted final marks, will continue.

The exams, which account for approximately 50 per cent of the Grade 12 marks this year, have been the subject of controversy throughout the province.

"Just writing an exam is no way to assess a student," said NDP education critic, Mark Rose.

"All the provincial exams have a cultural bias and favor urban kids from high social and economic backgrounds," he said.

"There should be many different assessments, like oral testing," said Rose.

Rose said the exams are just making the "sloppy" education situation worse.

"Obviously teachers are going to teach to the exams. The breadth of students' education has been sharply decreased," he said.

But Education Minister Jack Heinrich said he is pleased the exam program is already having a positive effect on student work habits.

"Teachers and administrators report a much improved sense of purpose and commitment in our classrooms. There is no question that this shift in attitude is precisely what parents and the public expect in our schools," said Heinrich.

The Greater Victoria Teachers Association has no official position on the matter as yet, other than that they feel the exams count for too high a percentage of the mark.□

Across the Nation...

Nelson wants to buy DTUC

by Erin Mullan

In a last ditch attempt, Nelson's city council has offered to buy the small liberal arts university centre the B.C. government insists will be shut down May 1.

Nelson council voted recently to purchase the David Thompson University Centre from the provincial government for one dollar and continue its operation as a private institution.

"The provincial government has refused any other ideas we've had, so we thought we would just take it over," said Nelson mayor Louis Maglio.

The Socred government announced that planned closure January 4, citing low enrollment and financial restraint as the reasons behind the decision.

Along with students and faculty, the Nelson community is protesting the decision. The latest campaign culminated in a 200-strong demonstration outside the B.C. legislature in Victoria February 27.

Despite growing protest in the Nelson area, B.C. Education Minister Jack Heinrich said his decision is final.

Nelson's buy-out offer proposes the government fund the centre as a private educational institution and help the city with other fund raising activities.

Education ministry official Bill Staudal says Heinrich has not yet considered the proposal. "It's going to be studied and will be responded to."□

St. Thomas to speak against BC's tenure bashing

Fredericton CUP

St. Thomas University faculty plan to join the nationwide academic protest against the B.C. government's recent legislation jeopardizing tenure for professors.

Faculty spokesperson Howard Kody says the motion being proposed to the university's senate urges the B.C. government to reconsider its moves restricting academic freedom.

"Universities do not wish to have their traditional autonomy and practices of tenure, academic freedom and the like tampered with by provincial governments," he says.

The motion is similar to one passed by the University of Manitoba senate, but it may encounter opposition from some St. Thomas senators.

Another faculty member, Roger Moore, is optimistic that the motion will pass, but says St. Thomas has little clout in the academic world.

"We're a very small fish. I don't think the motion will make much difference," he says. □

BCIT lays off 70

by Vancouver CUP

The B.C. Institute of Technology gave layoff notices to 70 employees and another 50 may get their slips soon, the institute's president said.

At a March 1 campus meeting where the layoffs were announced, BCIT president Gordon Thom placed blame on the provincial government for reducing the institutes funds by 15 per cent — $3.9 million.

Thom also said fees could rise by 30 per cent next year for the institute's 4,400 full time students and 15 per cent for the 30,000 part-time students.

Tuition fees are now $970 for full time studies. □

•NOMINATIONS•

are now open for the UVic representative on the Canadian Federation of Students (Pacific Region) Executive for 1984/85.

Please pick up nomination forms at the SUB General Office and submit to AMS President Brian Stevenson.

Nominations close Monday, March 26, 1984

editorial

Your turn administration

Now that students voted to kick in $1.00 per semester to the cost of an on campus Day Care, its time for the administration to do its part.

UVic is the only university in B.C. which does not contribute to on campus Day Care facilities for students with children.

Apparently the UVic administration thinks it shouldn't put Post secondary dollars into pre-primary education.

But in a time when single parents are returning to university to upgrade their education while student aid gets tighter each semester, the administration shouldn't resort to singlemindedness, so prevelant in this province, that penalizes group after group under the guise of cutting out frills.

Day Care is not a mere frill at UVic.

Day Care helps maintain UVic's accessability to students with children. The majority of parents with children in Day Care are single parents who between their studies and their parental responsibilities have little time to earn extra money. Yet they still have to come up with $400 extra over an eight month period if their child is receiving the maximum government Day Care subsidy. Parents with more than one child must come up with even more cash.

Day Care facilities are used as training centres for students in Child Care, and since they are a source of work study positions, it's only fair that the university administration kick in dollars towards the operating cost of this important facility.

The student have done their bit. Are you listening, administration?□

Work/study program worth it

The work/study program was one of the best ideas to hit the financial aid office in a long time.

Students can earn an amount roughly equivalent to their tuition fees and learn something new about their area of study. It is a productive program for the university as well.

But with the government hinting at cutting off their $200,000 contribution to UVic's program, soon there may not be much left.

There will be even fewer jobs available for students trying to finance their education. And there will be fewer opportunities for students to get valuable work experience in their field, work experience which can only help in the job search after graduation.

The Socreds are always saying that the students who work hard are the ones who deserve to go to university.

Let's hope the cabinet decides to continue to put money where their mouths are.□

Talk to your politicos

Remember last week's *Martlet*? Well, it was chock-full of elections promises.

For once, let's keep those platforms tucked neatly among all the new found wisdom learned at University.

And you don't have to wait until the next election. Throughout the year, bug your newly elected student politicians to fulfill their promises.

When you're pissed off, do something. Find your favorite politician, get them to buy you a coffee and *listen* to you.

They always say they want student input.□

"...bad British Columbians"

Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements maya be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet* it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. So be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

MARTLETTERS TO THE EDITORS

Constitution question

Editors:

In the March 1 *Martlet*, the proposed constitution for an autonomous Martlet Publication Society (MPS) was printed. It's supposedly a constitution putting the *Martlet* directly under the control of the student body of UVic. Unfortunately, it doesn't. Instead, it puts the *Martlet* under the control of a small group, the *Martlet* staff. A few excerpts from the proposed constitution show this:

5. The Board of Trustees [the governing body] shall consist of:
a) 4 trustees from the general membership of the MPS
b) 2 trustees from the *Martlet* staff
c) 1 trustee from the governing body of the AMS
d) 1 trustee formerly from the *Martlet* staff
e) the current editor(s) of the *Martlet*... non-voting
f) the current business manager of the *Martlet*... non-voting

Despite the claim of "direct student control," only four out of 10 trustees are elected by the student body. Three, almost as many, come from *Martlet* staff past and present. Furthermore, the *Martlet* staff has a veto power over candidates for editor:

7. The board of trustees shall then select an editor... and put this choice before the *Martlet* staff. Should more than two-thirds of the staff reject the coice, the Board of trustees shall recommend another name to the staff... Therefore, the *Martlet* staff controls the same number of trustees as are elected by the student body. Furthermore, the *Martlet* is the largest single source of information about election candidates. The *Martlet* staff thus has a strong influence on the selection of the remaining trustees. *One* success will give them a working majority on the board.

There are other questionable sections in the new consttution as well. To see more of them, read the proposed constitution.

Doug Bach

Still a long way to go

Editors:

I am a woman, and in keeping with the proximity of International Women's Day, I thought I would make a personal contribution. I am not a "man-hater," so please do not be misled by what I am about to say. I am an intelligent person and one who is not afraid to speak my mind or express my ideas and opinions. And right now I am very angry.

The other day something happened that has become a common occurence in my life. A friend of mine came to me and spoke about how embittered she has become towards the male population. Time and again she and others have been hurt and/or misled by men. I myself have had similar experiences but thus far have remained optimistic; this must be an enlightened society — we've come *so* far!! But everything I see, hear and experience pushes my thoughts down a pessimistic path:

I am writing this because I came to university hoping that I would meet *intelligent* people: people who use their minds to analyze the world around them, to assess the rational and discard the ridiculous. Well, I've been here almost four years and although I loathe generalizations, this does not seem to be the case. I see around me men who consistently look at, and use, women as objects subordinate to them. Even most of my male friends would never want to have a "love-relationship" with me (for example), nor I them, because they want a woman who: a) is younger than they; b) has a pretty, painted doll look; and c) would look up to them with devout admiration and sustain their fragile egos.

Yes, I'm talking in cliches, but the sick, insane thing is that I'm speaking the truth. Of *course*, there are always exceptions and I rejoice everytime I come across one. As well, the number of women who so easily slip into this pathetic role set out for them, disgusts me. Thursday night at the SUB is the eptitome of this.

Furthermore, there are many men who *say*, or even *believe*, that they think women are "equal," but their actions completely discredit these feeble words or thoughts. I say — PROVE IT! Look inside yourselves; reassess your actions! Analyze your thoughts! I challenge both men and women to stop perpetrating the ridiculous roles that oppress both sexes. Because if you look around you, see the games that are being played and feel the anger of women against men and the fear and anger of men against women, you will see how omnipresent the pain and insecurity between men and women is in our society. The truth is depressing, but it is real.

Open your eyes.

Louise Smith

Need cheap, not sleazy, entertainment

Editors,

According to the government's own statistics, we'll lose $61 million in educational-funds in 1984-85. That's a 20 per cent cut from last year, based on full-time equivalencies, and represents the largest bite in the budget. By comparison, Tourism was cut 11.6 per cent and Highways 10.6 per cent. And to make matters worse, there's last Thursday's report in the *Province* that $400,000 has been allocated for "security programs."

MARTLETTERS TO THE EDITORS

We can sit and chew the fat (what little is left) over these facts or stand up and take action — you don't have to do it for anyone else but yourself. You've got a real choice: that now or unemployment later. Have you tasted the soup in the soup kitchens downtown lately?

A final shot at Seehagen, Hill, et al: you can't purport to represent the views of "a large silent majority" and in the same breath (three paragraphs down in Hill's letter last week) denigrate them as "a largely unsuspecting mass." How can an unsuspecting mass be expected to have any views at all or, even less, share yours?

I suspect that most people are working damned hard at staying in school, studying, and generally trying to keep their heads above water. We don't need cheap, sleazy entertainment but we do need *cheap* entertainment!

How many people out there are getting so bloody depressed about life in general that none of this really makes any difference? Keep up the fight — they call it a "depression" but we're not going to fade away and improve the property values for Bennett and co.!

I refuse to give 'em the pleasure of my silence...

Peter Ramsey

Response to MacBlo

Editors,

In response to the recent letter from J.N. Godfrey representing MacMillan Bloedel's position on Meares Island, I apologize for the implication in my December 8 article that there was "deception and secrecy involved in MB's relationship with the Planning Team." However what I said in the article, that MB "...forwarded its own plan to the Environmental and Land Use Committee...' is true.

MB was allowed to present its plan to ELUC even though it was not ratified by the Planning Team. No such courtesy was extended to other members of the Planning Team, though they requested equal time.

As for the failure to report the ripple effect of the 26 local logging jobs at stake, the same argument can be made for the tourist industry. Why has the decision to go ahead with logging been made when the Planning Team Report specifically states "there is inadequate information concerning alternative (non-logging) economic prospects for the area..?"

Mr. Godfrey damages MB's image with his implication that MB feels that it can unilaterally disregard the wishes of local residents. The areas that these locals want preserved are, to turn Mr. Godfrey's metaphor around, "a drop in the bucket" when compared to MB's total holdings.

The Clayoquot people have been living on Meares for hundreds of years. There is no way that one can reject the claim that the land is theirs. Are the 200 residents of Meares who coexist in harmony with their environment less important than the hypothetical 240 MB employees? Where are the natives going to go? Why can't MB log one of the second growth areas it supposedly has been nurturing for the last 50 years?

And yes, tourists presently travel through logged areas, but what is their response? Most people consider the areas gruesome eyesores. As for the claim that "well-planned logging will minimize the impact," one only has to see the barren swaths that already exist on highly visible slopes around the Meares Island area.

Yes, with a much higher rate of funding and more care the forest could "gradually be replaced," but how do you "replace" a pristine old growth rain forest? It took nature a thousand years to create Meares Island, and there is absolutely no way that man could replace it.

Paul Cipywnyk

Looking for a rep

Editors:

As perspective members of the Canadian Federation of Students we are directly affected by a change in its Executive structure. The Provincial caucus is made up of fifteen different universities and colleges. Each educational institution has one member on the Executive committee. So now we must select our representative to the executive. This position is open to any member of the A.M.S., so it you want the job SPEAK UP.

The duties of the representative are:

- Attendance of the executive committee meeting, (normally once a month and special meetings IF called for). Meeting times are on weekends Saturday and/or Sunday.
- To be the A.M.S. contact with the Federation co-ordinated through the A.M.S. president's office.
- To report to the A.M.S. Board of Directors whenever necessary.
- This position must be filled. The Federation can offer us assistance in these times of Education shutdowns.

Warren Huxley
A.M.S. Director

UVic flasher

Editors:

Recently the electoral campaign raised several questionable advertising practices. Perhaps the most disturbing was the chalked human outline found across from the Clearihue Building with the accompanying graffiti "Ede flash."

The connection to the various shadows recently chalked on campus depicting nuclear flash is unclear. Perhaps the motive and meaning of the "NUCLEAR FLASH" campaign needs to be clarified.

In 1945 when Hiroshima and Nagasaki were bombed, an unprecedented number of people were killed in a flash. The initial explosion of a nuclear device results in a fireball whose centre is several times the core temperature of the sun. This vaporizes human bodies which are largely composed of water. The body creates a shadow before it disappears by shielding concrete from the initial thermal effects of the bomb.

In Hiroshima examples can still be seen of a man pushing a wheelbarrow and people sitting on steps.

The ignorance on campus surrounding a nuclear explosion is appalling. The concerned students who attempted to inform and warn us of "NUCLEAR FLASH" exhibited concern that is commendable but even they were disillusioned. The death postures assumed are impossible in a modern war. People would not have time to know what hit them. The bomb makes no sound announcing its arrival, no planes will be seen, it comes quickly and its effects are instantaneous. Soviet submarines can deliver missiles to coastal targets in 10 minutes and ICBMs can arrive 15 to 20 minutes later. There is no warning in a war of such speed and precalculated decision.

Contrary to our federal government's soothing words of naivete, Victoria is almost certainly a target. This means we can expect at least a one megaton bomb which has 80 times the power of the Hiroshima bomb. The "NUCLEAR FLASH" message is clear and deserves contemplation by everyone on campus. We can be incinerated at anytime including when we stroll from class to class. We should be continuously aware of our peril protesting and demanding to live in peace.

Michael Simpson

Feats of "perceptual dexterity"

Editors:

Rarely does a week go by in which I do not see or hear reference to George Orwell's book *1984*. Yesterday I noticed "Big Brother" is watching you printed on one of the plywood walls the government so thoughtfully erected to help us manoeuver our way through the city library courtyard. As I was washing my dishes today I looked behind the taps to see how the algae was growing. "Big Brother is watching you too," I thought; I wondered if each alga, in its "algae-like" way knew that. Probably not, because what we fear about Big Brother happened to the micro-organismic life forms 750 million years ago.

For reasons of survival, security, or both, single cellular organisms evolved into multicellular organisms. I wonder if the single cellular creatures expressed any protest with this loss of personal identity? Apparently not, for after it had been a successful arrangement for quite a few million years the individual cells began to adopt specialty roles, such as blood cells, brain cells, or liver cells, working not only for their own survival, but also for the survival of the larger organism of which it was a part.

I doubt that single cellular organisms made a conscious choice in forming into multicellular organisms, or later to the specialty roles of the parts of a dinosaur, or a fish, but it happened just the same. What does this tell us about our individuality within our complex Society?

Quite ironically, the more we focus on individuality and personal esteem the greater the effort we put forth to create a sense of security through establishing a complex structure of society. What naturally follows is that the survival of the society becomes more important than the individual it was designed to protect, directing the focus of attention toward the society at the neglect of the individual. Our society has taken on such a form, composed of individuals performing particular tasks in order to maintain the structure of society and the individual as an apparent personalized participant.

We object to the idea of Big Brother in Orwell's novel, because it threatens our personal identity, and yet it has been eroding away for hundreds of years. As individuals we perceive ourself as "this" in an environment we might refer to as "that." It would be a feat of perceptual dexterity to perceive "that" as "this," so we continue in seeing ourselves as independent, self-determining individuals, when in fact the contrary is closer to the truth. True, we have choices — choice of profession, choice of the colour of our car, and so on — but these choices are made within the flexible areas of a solid, slow-moving, social frame work.

This is 1984 and although there is not a Big Brother as Orwell speculated in his novel, nevertheless, steady movement is still afoot, continually creeping upon us as it has, hundreds and perhaps even millions of years.

James Atkinson.

excerpts from BOD

by Dan Rooney

Emily comes under fire

Director Chris Litt moved to informally discuss the *Emily*, an AMS publication. He said he received over 100 comments opposed to the *Emily* and was personally disgusted with the *Emily*. He questioned the AMS spending money, ($1800) on a "publication that puts down the male population."

No one reads the *Emily* but those who produce it, said Director Janet Anderson. She agreed that a lot of people are offended by it.

The rest of the nine directors present showed a lack of interest in talking about it anymore and moved to end the short discussion.

Administration self-centred?

Director Harvey Wasiuta accused the UVic administration of being more concerned about their own jobs than the welfare of students. Wasiuta is a member of Senate and the Senate Budget Committee. He said during the deliberations of those bodies it was apparent that none of the administrators there were in tune with or concerned with student need.

AMS president Brian Stevenson disagreed with Wasiuta's assessment of the administration. He said he found the administration, President Howard Petch in particular, to be helpful and concerned about cutbacks.

CFS representation Okayed

The board decided to send a representative to any future function of the newly restructured Canadian Federation of Students. As a prospective (non-paying) member of CFS, the AMS may send a rep to sit on the CFS executive.

Director Mark Towhey objected to sending a rep because the students voted no to CFS last year "although by a slim margin." Director Warren Huxley said students voted against becoming full paying members of CFS. He felt CFS is still important enough to send a representative at small cost to the AMS.□

Quote of the Week:
""Va Pour ca,"
—Queen Ida, talking to the crowd at Harpo's last week

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet* , SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

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STAFF MEETING

3:30 SUB Room 111

Staff screening for editorial candidates
Friday, March 16

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Childbirth: informed decisions needed

by Karla Decker

As an expectant mother, I began reading the article in the *Emily* entitled "Midwifery — Catching the Baby," with considerable interest. As I read on, however, my interest soon turned to disapproval. I was glad I'd experienced birth before, otherwise a story like this might scare me a lot.

First of all, I object to the picture chosen to accompany the story. If ever a baby looked like it was "torn untimely from its mother's womb," with forceps or worse, this is it. The kid looks like it's been through a torture chamber. If you're going to write a story propounding natural childbirth, one of the zillions of photos available of serene, even happy-looking newborns would have been far more appealing and appropriate.

Secondly, I question the wisdom and responsibility of portraying the medical profession as a bunch of bad bogeymen. When Whittaker speaks of "traditional medicine," is she talking about the '50's, or the '80's? Where is the evidence that "obstetricians are being utilized more and more by general practitioners? Where has she read "the medical model" view of the fetus as a parasite? I can't find it in my medical book! Most women have their babies delivered by their family doctors, since, as Whittaker points out, pregnancy is not a disease. Furthermore, there is no limit to the choice of doctors available. If a woman finds herself with a doctor who insists on anesthetics, all she has to do is change doctors.

But I don't believe anesthesia is the common route any longer as Whittaker maintains. Of the two doctors I went to for the pre-natal care and delivery of my first child eight years ago — one in the remote, backward port of St. John's, Nfld., the other in the barren wilds of Surrey, B.C. — neither recommended anesthesia or allowed drugs during pregnancy. No "wires" or "intravenouses" were to be seen in the labour room. They did monitor the baby's heartbeat with a stethoscope, but I had no objection to that, I was as concerned for her well-being as they were.

The same goes for my present doctor, who refused to prescribe anything for nausea, even though I plagued him on several occasions to provide relief. This is another objection I have to this article — you can call morning sickness by any fancy name you choose, the upshot is still the same: you feel sick!

To sum up this point, doctors today are well aware of what drugs do to fetuses. Even if they are totally lacking in ethics, as the article seems to imply, what doctor wants to be sued for malpractice for helping produce a deformed child?

My third objection is the blithe way Whittaker talks about the birth process. Someone who tells me "the mother manages the birth process" lacks credibility. I believe most women who have given birth would agree that the birth process is something which quite emphatically manages itself. You can no more "manage" it than you could a raging blizzard or the ocean. The best a woman can do is to allow it to run its course as quickly as possible without interference. Learning to manage one's fear is a big help. This is where a midwife, or even just a close woman friend who's had the experience can come in very handy. She can comfort you, communicate with others for you, and remind you of what is happening and the best ways to deal with it. A woman in labour is vulnerable, and is sometimes liable to forget that what is going on is the birth of another human being, and not her own death.

My fourth and final objection is that women who do choose anesthetics because they are afraid of the pain of childbirth might feel bad about her choice after reading an article like this. Whittaker doesn't mention that the main reason anesthetics are bad at birth is that they drug the baby. Her reason is that the mother "can't participate in the labour." What is this, a sporting event? An Olympic trial? If a woman asks for anesthetics, it's because she doesn't want to participate in the labour. But Whittaker doesn't even mention the possibility a woman might ask for them.

I wholly support midwifery and natural childbirth, but I don't believe Whittaker grants intelligence, discrimination, or capacity for progress to either women or doctors. Women should, and do, make informed choices and decide upon the way they feel most comfortable giving birth. We should not condemn a woman who chooses anesthetics during birth anymore than we should a person who chooses morphine when they're dying.

And biased information does not help in making an informed choice.□

Clubs Calendar

THE PACIFIC AND ORIENTAL Studies Students Association will host a free film Friday March 16 12:30 pm SUB Theatre - Indonesian SATAY lunch will be served in the Upper Lounge (SUB) from 12:00 noon until supplies run out.

NDP CLUB GENERAL MEETING to elect the executive for the 1984-1985 term Friday March 30 SUB 111 12:30-1:30.

GAY/LESBIAN ORGANIZATION (GLO) presents the Spring Fever Dance. Friday, March 16, Coachman Inn, 229 Gorge Rd. E. 9 pm. Tickets, $4, $3 for students and unemployed.

U OF VIC WORLD CONCERNS Coalition and Canada Cross-Roads International will show *Missing* on Tuesday March 20th 7:00 & 9:15 at the Cinecenta $2.50 for Students $3.00 for others.

SELF-DEFENCE AND Physical Fitness The UVic Boxing Club meets every Monday and Wednesday from 7:30-9:30 and Saturday from 1:00-3:00 in the Apparatus room at the McKinnon Gym.

NEW HOURS FOR TABLE TENNIS CLUB: Thursday: 2:30-3:30, Friday: 2:30-3:30, Saturday: 6:00-9:00 p.m. Everyone welcome.

OUTDOORS CLUB meets every Thursday at 12:30 pm in Clearihue A303. Everyone welcome.

THE CIRCLE-K CLUB (youth Kiwanis) of UVic meets every Monday from 2:30-3:30 in Sub 111. Anyone interested is welcome to attend. Bring your smile! If you are unavailable at that time but still interested call Ken at 477-5186 or Jim at 477-5405.

STUDENT CHRISTIAN MOVEMENT POTLUCK supper. Sunday March 18, 6:30 p.m. at 2594 Beach Drive (near Estevan). Discussion following on "Families for Children" — an organization directed at helping homeless and destitute families in Somalia, Bangladesh and India. For info on SCM activities call 721-8506.

Attention 1984 Grad Class!

~~Last Happy Hour~~!

and Special General Meeting

When: *Friday, March 16*

Where: *Clearihue C305 (lounge)*

What Time: *5 pm to 7 pm*
(perfect to end a hard week!)

For What: *To ammend the constitution in order to establish a bursary for graduating students and to have a great time*

Women's health care political

by Nora Ready

A celebration and reminder.

The theme of International Women's Day was health. At Victoria's IWD event at the OAP Hall on March 11, there was a celebration of those groups of women who speak out and take action for reproductive rights and accessible information about women's health issues.

There was also a reminder of how little women are in control of health care designed for their bodies.

"I think the day worked as a social gathering. It brought together a lot of different elements." said organizer Olive Mann.

The 20 to 25 booths set up for display represented a range of organizations such as the Status of Women Action Group, Women Against Pornography, Flagrant (a lesbian newsletter), and the peace group Voice of Women.

Mann felt the range of information booths shows the diversity of the current women's movement.

The event was organized by the on going IWD committee, a group of 8-10 women. They sponsor activities throughout the year, as well as organize each March 8 celebration.

The pot luck dinner suffered from a slight shortage of food, but at $2.00 a plate some 80 people enjoyed homecooked meals prepared by members of the IWD committee and their friends.

In Susan Moger's talk "Regaining Control of our Health," she emphasized making women's health care a political issue. She said the Social Credit government's lack of concern is evident in its funding cuts of women's health support centres.

On the positive side Moger said since the opening of the first women's health collective in Vancouver, more and more Canadian cities such as Winnipeg and London, Ontario have their own centres and the trend of women becoming involved in their own health care seems to be growing.

Cheryl Anderson, a midwife, spoke about her recent trip to Nicaragua. She showed slides of health care facilities there and focused on their midwifery training. The workshops she described were lively events designed mainly to help rural midwives improve the skills they had already. Some 80 percent of all births in Nicaragua are midwife assisted.

Anderson doesn't see women's health concerns as confined to any single nation. She emphasized the international nature of women regaining the right to give birth in a safe and caring atmosphere.

The event ended with music and lots of informal talk. The theatre group Jam Sandwich (formerly SAPATA) entertained the crowd with a theatre piece that ambitiously tackled violence, sexism, and disarmament.□

Political scientist dies

by John Graham

The death of former UVic Political Science Chairman Walter Young last weekend has elicited a stream of sorrow and condolences for his family.

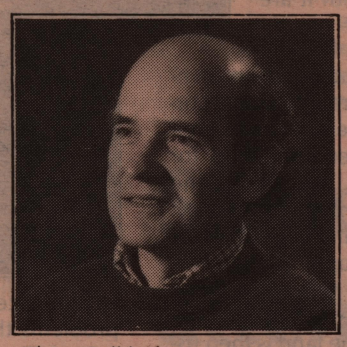
A Rhodes scholar, Young headed the Political Science Department at UBC before transferring to the chairmanship at UVic in 1973.

Young was a finalist in the presidential selection at UVic in 1973 at which President Petch was appointed.

Young, who was 50, made academic contributions mainly in the field of Canadian politics. He wrote two major books, *Democracy Discontent* and *The Anatomy of a Party,* history of the CCF, the NDP's predecessor. He most recently chaired the B.C. project, a team analysing politics in recent B.C. history.

Most of all, Young is remembered for his great humanitarianism. "He really cared about people," says Doris Lam, departmental secretary in Political Science. Dozens of academics and students were assisted by Young through the years by his unique combination of academic sophistication and empathy and concern.

Young's many community contributions included his participation in the founding of the Cedar Lodge, a home for mentally handicapped in the Duncan area. He chaired the Board of Directors of Cedar Lodge from 1977 to 1980.



There will be a memorial service for former UVic political science chairman Walter Young, 3:00 p.m. Saturday in Begbie 159.

Young's academic standing was also widely recognized, particularly through his chairmanship of the Canadian Political Science Association in 1979-1980.□

creative express

The *Martlet's* last Creative Express of the term appears March 29, and the topic is "tourists". If you would like to see your work in print, submit it to SUB room 109 by March 23rd. You have a chance to win a Creative Express T-Shirt.

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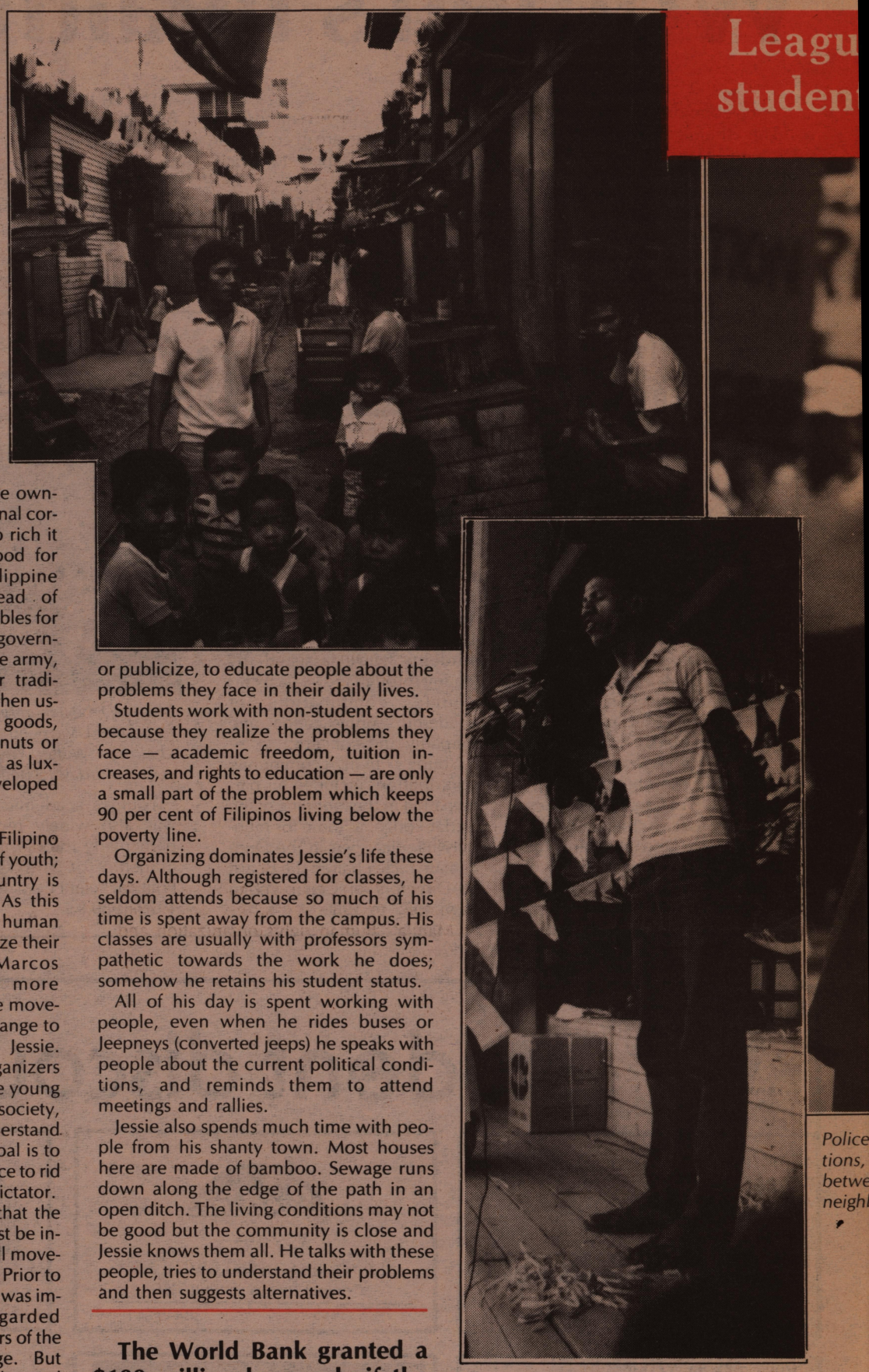
Philippine government ta

A sharp crack bang breaks the stillness of the tropical night. Dogs immediately start barking and lights begin to pop on in the tin-roofed coops people call homes. Jessie, a neighbourhood organizer, immediately dashes out into the darkness to investigate the single gun shot. It was not a firecracker or a coconut falling on a roof because the dogs can tell the difference. Soon the whole neighbourhood apprehensively comes out of their huts and inquires.

Was it the death squad come to "salvage"(execute) a local activist? Or maybe the N.P.A. (New People's Army) had salvaged a local informer? Jessie breathlessly comes into the center of the neighbourhood and announces that a drunk, off duty police officer had fired his revolver for no particular reason. The households sigh with relief and go back to bed. Tonight the disturbance was not violent; the people are glad.

Jessie is a student organizer for the League of Filipino Students on the highly militarized island of Mindanao in the Southern Philippines. He lives in a small squatter settlement on the outskirts of Illigan, a highly industrialized town full of factories owned by foreign interests. The people of Jessie's area are the industrial poor; those who are paid $2.50 for an eight to 10 hour working day. Even B.C.'s shabby labour code would find this unacceptable. All the basic needs — health, education, and decent food — are far beyond the average person's means.

Jessie explains that the problem in his area seems to be a lack of wealth. Strangely enough the island of Mindanao is considered the richest area of South East Asia. The real problem is the government of the Philippines and the interests allied with it are the only ones profiting in the area, says Jessie.



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Most of the factories are owned by foreign multinational corporations. The soil is so rich it could grow enough food for three times the Philippine population. But instead of growing rice and vegetables for their own people, the government with the help of the army, forces people off their traditional land. The land is then used to grow exportable goods, such as bananas, coconuts or palm oil which are sold as luxury goods to the "developed world."

"The majority of the Filipino population is made up of youth; 42 per cent of the country is under the age of 16. As this massive resource of human potential comes to realize their future under the Marcos regime, more and more become involved in the movement to bring social change to the Philippines," says Jessie. The role of student organizers like Jessie is to aid these young people in analysing society, which helps them understand their repression. The goal is to organize them into a force to rid the Philippines of its dictator.

He further explains that the role of the students must be integrated with the overall movement for social change. Prior to 1972, when martial law was imposed, students regarded themselves as the leaders of the movement for change. But since then they have learned they don't have the strength, knowledge, or support from others to bring about significant change on their own.

Many of the more radical youth groups have remained underground since martial law but others like the League of Filipino Students have won the right to be legally recognized. Despite legal recognition, the government has increasingly focused on students as well as church people and labourers as targets of repression.

The League of Filipino Students has become the most prominent legal group organizing youth in the Philippines. It has chapters on all university campuses as well as liasons with high schools and technical institutes. The LFS also works with labour groups, slum residents and peasants in the countryside. They use their university acquired skills, such as the ability to analyse, record or publicize, to educate people about the problems they face in their daily lives.

Students work with non-student sectors because they realize the problems they face — academic freedom, tuition increases, and rights to education — are only a small part of the problem which keeps 90 per cent of Filipinos living below the poverty line.

Organizing dominates Jessie's life these days. Although registered for classes, he seldom attends because so much of his time is spent away from the campus. His classes are usually with professors sympathetic towards the work he does; somehow he retains his student status.

All of his day is spent working with people, even when he rides buses or Jeepneys (converted jeeps) he speaks with people about the current political conditions, and reminds them to attend meetings and rallies.

Jessie also spends much time with people from his shanty town. Most houses here are made of bamboo. Sewage runs down along the edge of the path in an open ditch. The living conditions may not be good but the community is close and Jessie knows them all. He talks with these people, tries to understand their problems and then suggests alternatives.

The World Bank granted a $100 million loan only if the government promised to keep producing students who were skilled automatons.

Only one fifth of the 50 million Filipinos live on Mindinao, but more than 60 per cent of the Philippines' 350,000 troops are on the island. Jessie stresses that the soldiers aren't there to protect Filipinos from foreign invaders, but are sent to "pacify" the militant people of Mindinao. By "pacification," the military means forcing the people off their land into Vietnam style strategic hamlets. Once people are sent into these hamlets multinational corporations can easily expropriate their land. The military's excuse for forcing peasants into strategic hamlets is to protect them from communists. But as one women from southern Mindinoa said, "anyone who does not want to give up their land to the government or foreign corporations is classed as a subversive or communist. The military has no patience with communists; it usually just kills them."

Naming is the 18 year old daughter of a peasant family in Mindinao. She risked arrest and being treated as a subversive to tell Jessie about her problems with continuing her education. She said she was the one member of her family chosen to be the educated; her parents could only afford to send one child to school. She completed one year of college but was recently forced to stop her education because the price of rice, which her father grows, isn't keeping up with the cost of living. In real terms the price of rice has fallen in the last few years, while tuition and the cost of living in cities have skyrocketed. The economy favors big land owners and plantations while squeezing peasant farmers off their land and into the cities. Naming describes how "the radio announced the official price of rice to be 3.60 pesos per kilogram. And when we take our rice to the compradore to sell it, he pays only 2.80 pesos per kilo. When we complain the merchant jokingly says 'try selling the rice to the radio.' We are forced to sell it to him; he is the only merchant around."

Even if she could afford an education in the Philippines, Naming says it wouldn't be the one she really wants. This is because the Philippines education system is now dominated by and for foreign interests. She explains how the World Bank recently gave the Filipino Ministry of

Church no longer protective veil

You wouldn't know by looking at her that Maria, a petite and soft-spoken worker for the Student Christian Movement (SCM), has three times been detained and subjected to intimidating interrogation. Since military harassment is often greatest when focused on people with low public profiles, Maria's name has been changed to protect her from further intimidation.

She wears the uniform of most student activists in the Philippines — designer jeans, Lacoste sportshirt, and expensive running shoes. Most visitors to the Philippines are surprised to see people who work for the poor dressed so well. Maria explains student activists must dress in a style similar to the rest of the students, because students who wear sandals, grow their hair long or wear shabby clothes are branded subversive and can expect harassment from the authorities.

She says students are predominantly middle class and often, because of conditioning through culture and media as well as sheltered upbringings, they don't really understand the plight of the 90 per cent of the population living below the poverty line. Therefore the SCM and the League of Filipino Students try to send its members to live with the peasants in the countryside or with the poor in the urban slums so they can learn from the experience of the poor and feel the rawness of their lives.

Students sometimes find they have useful skills to contribute to the community where they're staying. Nursing and medical students often work in clinics in the slums and law students work at legal advice centers. Often their skills in analysing or teaching help the people learn why they are never fully employed and why their children get no education.

The SCM, an international organization with an active group at UVic, plays a primary role in mobilizing both Protestant and Roman Catholic students into working with other sectors for a more just Philippines. Unlike many of the evangelical youth groups in the Philippines, the SCM believes it is the duty of Christians to be actively involved in politics, because those who do nothing legitamize the status-quo, so their passivity is political even though they don't know it, says Maria.

Ninety percent of the people in the Philippines are Christians and like Maria many are becoming actively involved in creating social change. "In the past most people would follow the words of priests or ministers without questioning them, but today, people are understanding the gospel in a way which is challenging all of the traditional power relationships in the church," says Maria. "There seem to be two churches in the Philippines today."

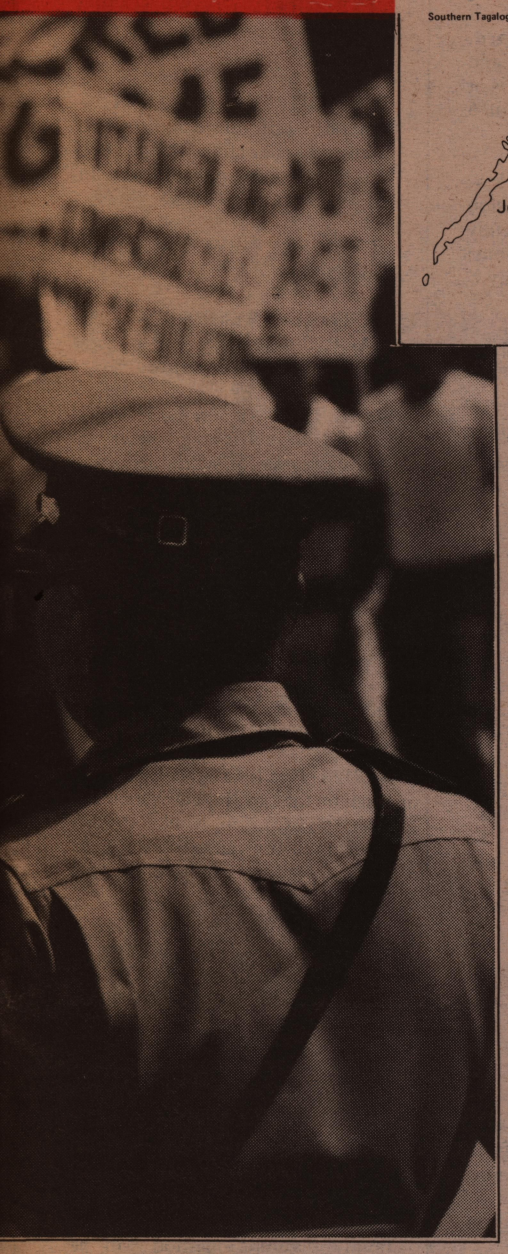
Church workers say the old church tries to dominate the people to benefit a few elites. The new church, or "peoples church," challenges the old church by having lay people assert their view of what the church should be and do.

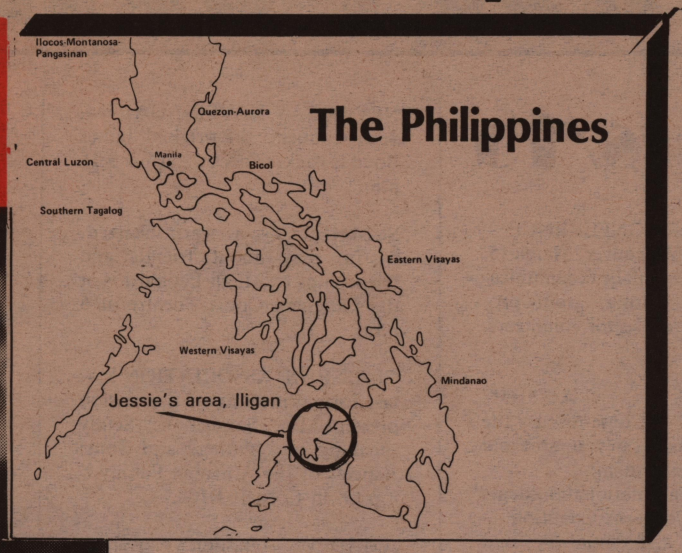
Many people see the church as the last strong institution which can stand up to the Marcos dictatorship. Traditionally the government has steered away from becoming too involved in church business, but today, even that is changing. Bishops' residences are raided by the police: priests are detained and salvaged and many lay church workers, like Maria, are intimidated, jailed or killed.□

rgets university students

of Filipino fights back

by Blake Mooney





Photos by Blake Mooney

fully monitor all League of Filipino Students func-re; Jessie addresses a rally supporting an alliance e Moslems and Christians of Mindinao, left; slum hood where L.F.S. students live and work, top left.

Education a $100 million loan. "This loan was granted only if the government promised to keep the education system producing students and youth who are transformed into obedient but skilled automatons that will serve the interests of the trans national corporations." The World Bank wants the Philippines producing technicians to carry out tasks instead of educating individuals who question their role in society or have input into the policy affecting their lives, she said.

The Moslem city of Marawi in western Mindinao has the most highly militarized campus known in the Philippines. At any one time there are 650 troops on the campus which has only 2,200 students. Meetings of more than three persons are presumed to be subversive, and students must get permits to hold meetings or organize for any function. Any student who is even suspected of being anti-Marcos will be arrested and interrogated merely for the purpose of intimidation.

Jessie brings a foreign student to visit and meet with Moslem students at the university in Marawi. But the campus military won't let the visitor enter. To avoid harassment, the students have learned that all political student meetings must take place off campus. Later a secretive meeting takes place and the Marawi students tell of how Ally D-Apporo the president of the University of Mindinao at Marawi, a right hand man of Marcos and governor of the Marawi area, is the most brutal of all Marcos' cronies. D-Apporo has ordered the massacre of whole villages and people are salvaged daily at his command. Wielding much control over the local military, D-Apporo also has his own army of misfits, too crazy and brutal to fit into the regular forces. This army carries out the worst atrocities. But the Moslem students say they know D-Apporo is fighting a losing battle. They say in the long run the Moslem people who have fought for 400 years to retain their autonomy will triumph once again.

The government often views student organizers as subversives; student sources estimate that in Mindinao, as many as one student per week goes missing. Their tortured and beaten bodies are found in dumps and on country roads a few days after they disappear.

Military repression in Mindinao is more violent because it's further away from Manila's human rights organization and foreign reporters. Most of Mindinao's heavy repression occurs in the Moslem area of the island.

Being involved in the student movement in the Philippines demands sacrifice and commitment. Small luxuries like cigarettes and alcohol are often given up; some believe that all money should go towards the movement. Often student activists must break family ties since their parents lifestyle depends upon the preservation of Marcos' dictatorship. Hanging over all this is the realization that any organizer can be detained, tortured and even killed by the government.

After two days of hiding, a frightened L.S.F. worker came to visit Jessie. An attempt was made on his life. His name is Mike, and he's the main L.S.F. contact in a small catholic college in Jessie's area of Iligan.

"I was out with my friend talking in a small cafe when this man came up and introduced himself as an old friend. I told him you must be mistaken, I don't recall meeting you before."

He turned to see the man who had talked to him earlier aiming a revolver at him.

The man asked Mike to go outside and talk, but he was with friends and refused. The stranger hung around for a while and then left. Later that evening Mike was walking away from the College. He had just separated from his friends, when suddenly he heard a scream behind him and someone yelled "look out." He turned to see the man who had talked to him earlier aiming a revolver at him. A friend bumped the man off balance, then Mike and the others disarmed him and wrestled him to the ground.

A group quickly converged and the police arrived, and asked what was happening. The students explained that the stranger was about the shoot Mike. They handed the gun to the police officer. The assailant got up and started talking quietly to the officer, handing him some documents. The officer then gave the man his gun back and told the crowd to disperse. By this time Mike had many people around him, the man with the gun said, "next time your luck won't be so good," then walked away. The policeman refused to say who the stranger was, but it was taken for granted by the people he was a plainclothes military person with orders to salvage Mike.

Jessie tells how the military pressures the L.S.F. in Iligan. "Since December 18, 1983, the L.S.F. office has been broken into three times. All the typewriters have been smashed up, files and documents destroyed, and money used for short term student loans taken and threats scribbled on the walls. The most recently reported incident was on January 13 when the office was once again ramshackled and on the door was a message which read, "Joel Mugiunob, Melihio Padro, Rene Parez and Jessie Bacallo stop your activism or else you will meet St. Peter soon!"

"This threat causes great fear among some of these activists," says Jessie. "We have had this before. Family and friends advise me to stop but I cannot do so as long as exploitation and injustice exist. Anyway, these kinds of practises, threats, detention, torture and salvagings are a reality of the brutal, lifeless, and uncivilized Marcos regime. Once we students let these threats stop us we will be defeated; that is the government's objective."□

Fourth year political science major Blake Mooney recently returned to UVic after ten weeks visiting and travelling with Filipino students.

Student attends rally; becomes fugitive

A peaceful, yet spirited horde marches through the streets of Manila carrying banners and shouting slogans. The crowd demands an end to the US/Marcos dictatorship and an end to the domination of Filipino education by the World Bank and the International Monetary Fund.

These young people, like others marching simultaneously around the Philippines, aren't intimidated by riot squads or the presence of soldiers who record the rally with cameras and video equipment. Sometimes riots occur during these weekly events. More often than not, riots are caused by student provocateers paid by the military to initiate violence, allowing police to break up the rally with tear gas, truncheons and sometimes bullets.

Elmer Mercado, chairperson of the League of Filipino Students, was forced to go underground merely because he is an outspoken anti-government activist. The Marcos dictatorship recently created the Preventative Detention Arrest. PDA is newspeak for a warrant to arrest a person with no charge or writ of habeous corpus. Elmer's work as leader of the LFS is seriously hindered by the special warrant but he is confident this situation won't affect the operations of the organization. "In building the LFS into a truly democratic structure we overcame the need to rely on any individual to make or break the organization," says Elmer. "The leadership regard themselves as facilitators of the will of the members."

He says the main focus of the LFS for the early part of 1984 has been to educate people in the Philippines on the importance of boycotting this month's congress elections. The LFS and many other groups in the Philippines believe that Marcos has so much control over the electoral process that the ballot boxes are probably already stuffed and the government chosen envigilators already paid off. They believe a poor showing at the voting booths will show that people are united against the facade of democracy in the Philippines.

Elmer initially got involved in rallies against tuition fee hikes in 1979, not particularly to fight against the increased fees,

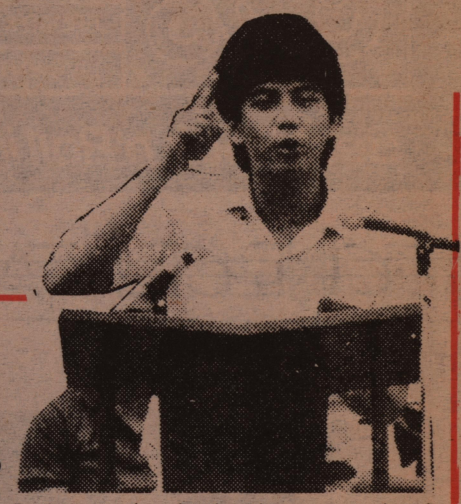


Photo courtesy of *The Philippine Collegian*

Fugitive student leader Elmer Mercado addresses a crowd December 9 before slipping away unnoticed by police.

but because he saw it as "an event where lots of interesting chicks would be out."

Elmer became a fugitive after a rally in the Philippine capital. Students marched towards the centre of Manila to protest the government's recent actions in a pro-Aquino rally.

"Just 50 metres from their destination the line came to a full stop. Up ahead loomed a menacing phalanx of anti-riot men in full battle gear. Traditional foes faced each other once more in an all too familiar tableau. The ranks were exhorted to keep still while a negotiating party composed of Elmer and four more youth leaders moved forward into 'enemy' territory," reported the Philippine weekly magazine *Who*.

"We looked around for General Cabrera, who we knew from past mass actions, a plainclothesman came near enquiring if we wanted to dialogue. He told us that General Olivas (a high ranking member of Marcos army) was around. That surprised us since he didn't usually attend such activities. Anyway, having read in the papers about the government's 'maximum tolerance' policy we agreed to talk things out," Elmer told *Who*.

"We approached General Cabrera at the corner and shook hands. While he and I were talking who should come up and clasp my right shoulder but General Olivas. 'We've got you now,' barked the General."

The next thing Elmer knew, he was in the vice of two of the Philippine's top generals and they were "inviting" him to come to the headquarters. Elmer asked about charges or a reason for going, and then the generals started pulling him towards the military's side. Elmer realized negotiation was futile, a struggle ensued and Elmer broke free and ran back to the students. At that moment tear gas was shot into the student ranks followed by club wielding police swinging at everyone in their way.

Since this incident on September 23, Elmer has been forced to live the life of a fugitive. He often surfaces quickly for meetings, then is swept off into hiding once again. Because of the publicity of his situation and his outspokenness against the government, Elmer is becoming a hero in the Philippines. People often approach him for an autograph and tell him they believe in what he is doing.□

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SAT & SUN

7:15 & 9:15

VICTORIA PREMIERE

JEAN - PIERRE MELVILLE'S

BOB LE FLAMBEUR

(BOB THE GAMBLER)

WED

7:15 & 9:15

MON

7:15 & 9:15

FASSBINDER'S

Querelle

Fast Forward

Thurs/15

VOLUNTEER CONFERENCE — Sands Hotel, Vancouver. March 15, 16, 17. Themes will be communication, report writing, grant proposals, corporate sector volunteers, etc.

CUTBACKS ACTION MEETINGS — Come discuss the effects of cutbacks in your area and organize against them:
12:30 p.m.: International Students and World Concerns Coalition — topic will be differential fees and foreign students. SUB 144.
12:30 p.m.: Dr. Muzio, Chairperson of Computer Science, Cle A207.
12:30 p.m.: Education Faculty, Mac 114
1:30 p.m.: Sciences: Physics, Chemistry, and Biochemistry, and Biology. Cunningham 146 with Dr. McInerny. Chairman of Biology.
2:30 p.m. Slavonic, French, Germanic, Hispanic and Classic Depts. Cle C108.

UNITED WAY GENERAL MEETING — 11:45 a.m. Silver Threads Centre, No. 4 Centennial Square. 385-6708

BIOLOGY DEPT. SEMINAR — Dr. E.H. Hagmeier will speak on "Pleistocene Zoogeography of North American Mammals" 12:30 in Cunningham 146

ENVIRONMENTAL STUDIES SEMINAR — Glynn Hughes, authority on composting will speak on "Alternate methods of Waste Management". 12:30-1:30 p.m. in Cle B215. The seminar will be followed by an informal lunch in Raven's Cafeteria.

STUDENT CONCERNS AROUND THE WORLD — Blake Mooney, just returned from the '83 Asian Student Association meeting in Thailand. Slides and discussion, local/global 3:30 p.m. in Cle A207.

"CLIMBING IN PERU" — slideshow by Howard Yee, sponsored by Sierra Club. 7:30 p.m. at the Energy House, 590 Toronto St.

ART TALKS — on current upcoming exhibitions features "Looking at Art — an Enquiry Approach." 7:30 p.m. at the Art Gallery, 1040 Moss St.

NEVER SAY NEVER AGAIN — Sean Connery, the original James Bond is back. Cinecenta at 7 & 9:15 p.m.

SUMMER — a warm-hearted, wistful play about friends and friendships by Hugh Leonard is at the Langham Court Theatre at 8 p.m.

CLASSICAL ASSOCIATION'S — last formal meeting of the session presents Dr. Samuel E. Scully speaking on "Fathers and Sons: Aspects of the Athenian Family." 8 p.m. in Cornett B108.

AMADEUS — Bastion's play about the life of Mozart is at the McPherson at 8 p.m.

WORLD UNIVERSITY SERVICE of Canada meeting to work on the UVic refugee program, 4:00 p.m. in the Public Administration Lounge, rear entrance of MacPherson Bldg. All welcome.

Fri/16

FREE NOON FILMS AT THE NFB — "Recreation and Hobbies" is the theme of two films "So You're Going to Buy a Boat" and "Trial of the Pyx" 12 noon at 811 Wharf St.

COLLOQUIA SLAVICA — presents Dr. Nina Kolesnikoff of McMaster University speaking on "The Moral Problems in the Novellas of Iurii Trifonov". Cle A106 at 1:30 p.m.

CURBACKS MEETINGS — Come discuss the effects of cutbacks in your area and organize against them:
Human and Social Development — 12:30 p.m. in Cornett 342
Creative Writing and History in Art — 1:30 p.m. in Cle D132
Theatre and Visual Arts — Details to be announced.

PACIFIC AND ORIENTAL STUDENTS ASSOCIATION — is hosting a free film — Chinese with English subtitles — at 12:30 p.m. in the SUB Theatre. Indonesian Sate lunch will be served at 12 noon in SUB Upper Lounge.

FRIDAYMUSIC — Collequium Musicum — 12:30 p.m. in Recital Hall, Music Bldg.

LAST GRAD CLASS HAPPY HOUR — of 1984. Cle C305 from 5-7 p.m.

CABARET/CELEBRATION — local talent, art, music, theatre. Proceeds to Guatamalan Refugee Project. SUB Upper Lounge. 7 p.m. Info. 592-5295 or 595-4096.

NEVER SAY NEVER AGAIN — Cinecenta at 7 & 9:15 p.m.

VICTORIA SYMPHONY DU MAURIER SERIES — 8 p.m. at University Centre Auditorium.

SONIC LAB — a new music ensemble will present a free concert including works for synthesizers and digital delay processors, prerecorded tape, multiple keyboards and mallet instruments. Director John Celona. 8 p.m. in the Recital Hall, Music Bldg.

SUMMER — continues at the Langham Court Theatre at 8 p.m.

AMADEUS — continues at the McPherson Playhouse at 8 p.m.

SPRING FEVER DANCE — sponsored by the Gay/Lesbian Organization (GLO). 9 p.m. at the Coachman Inn, 229 Gorge Rd. E. $4, $3 for students and unemployed.

Sat/17

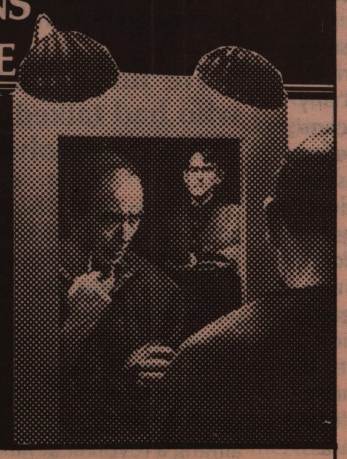
HOW TO START YOUR OWN BUSINESS — video tape presentation. 9 a.m. — 3:30 p.m. in Cle C112.

BILLINGS OVULATION METHOD SEMINAR — natural family planning method will be discussed by Lou Specken, a trained teacher of the method. 10 a.m.-3 p.m. in University Centre A208. Bring a lunch. Info. 721-8353 or 477-9552.

MOTHER GOOSE ASSEMBLY — Four Seasons Musical Theatre. 2 p.m. at the McPherson Playhouse.

SUMMER — last performance at Langham Court Theatre at 8 p.m.

5 ACADEMY AWARD NOMINATIONS INCLUDING BEST PICTURE



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BEST ACTOR
Tom Courtenay

BEST DIRECTOR
Peter Yates

BEST SCREENPLAY ADAPTATION
Ronald Harwood

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Students: $4.00

MATURE

Grad Students' Society

Get Together for fun every Friday.
SUB Upper Lounge
4-7 p.m.

Fast Forward

THEATRESPORTS — at Open Space Gallery. Players from UVic showdown for the upcoming "Best in the West" tourney. Fast and fun entertainment. 7:30 p.m. at 510 Fort St.

THE BIG CHILL — a warm amiable comedy about the importance of friendship. Cinecenta at 7:15 & 9:15 p.m.

FACULTY RECITAL — featuring Paul Kling on violin, and Robin Wood on piano performing works of Beethoven. 8 p.m. in the Recital Hall, Music Bldg.

AMADEUS — last performance at the McPherson Playhouse at 8 p.m.

Sun/18

ART GALLERY TOUR — (free) will focus on the art of E.J. Hughes. 1:15 at 1040 Moss St.

"SHAMANISM IN CONTEMPORARY ESKIMO ART" — is the topic of a free lecture by UVic grad student Emily Auger. 3 p.m. at 1040 Moss St.

VICTORIA SOUTHERN AFRICA ACTION COALITION — regular collective meeting. All welcome. 945 Balmoral Rd. at 7:30 p.m.

ONE WORLD IN DANCE AND SONG — Pearson College presentation. McPherson Playhouse at 2 p.m. Info: 386-6121.

THE BIG CHILL — Cinecenta at 7:15 & 9:15 p.m.

UVIC BIG BAND — conductor is Gordon Clements. Recital Hall, Music Bldg.

P.D.Q. BACH — Victoria Symphony Orchestra, with Professor Peter Schikele. Royal Theatre at 2:30 p.m.

Mon/19

BOD MEETING — 7 p.m. in SUB Upper Lounge. Free coffee and tea, all welcome.

SUPPORT EDUCATION/FIGHT CUTBACKS — help plan a Community Day of Action. Everyone welcome. 12:30 p.m. in SUB Theatre. Sponsored by Alliance to Defend Education. Your education and future is at stake.

VOICE OF WOMEN — Canadian women working for peace and disarmament. Regular monthly meeting, 7:30 p.m. Info.: 595-7519.

QUERELLE — Fassbinder's last and most controversial film. Cinecenta at 7:15 & 9:15 p.m.

MASTER OF MUSIC RECITAL — featuring Margaret Bunkall on horn.

DOC AND THE DOO-WOPS — a local singing quartet present their first musical revue entitled "Decades in Revue." 8 p.m. at the McPherson Playhouse.

Tues/20

TUESDAYMUSIC — 12:30 p.m. in Recital Hall, Music Bldg.

"A TIME TO RISE" — free film presented by the AMS Solidarity Committee. 12:30 p.m. in SUB Theatre.

FILM: "EL SALVADOR'S DECISION TO WIN" — special film presentation on anniversary of death of Archibishop Romero. Free, 7:30 p.m. at St. John's Parish Hall, 926 Balmoral Rd. Info.: 383-8935. Discussion and refreshments after film.

CHINESE HUMOUR AND CARTOONS — An illustrated lecture by Mrs. Yvonne Walls of the Centre for Pacific and Oriental Studies at UVic. 7:30 p.m. at the Chinese Cultural Association Hall 535 Fisgard. Free, all welcome. Info. 384-3853.

MISSING — presented by UVic World Concerns Coalition and Anada Crossroads Intl. Cinecenta at 7 & 9:15 p.m.

ENVIRONMENTAL STUDIES SEMINAR — Slide show on South Moresby Island as a wilderness park in the Queen Charlottes. 8 p.m. in Cornett A125. Free, all welcome. 382-8960.

POLITICS OF THE JUDICIARY — is the Lansdowne lecture presented by J.A.G. Griffith, Professor of Law, at the London School of Economics and Political Science. 8 p.m. in Begbie 159.

Wed/21

"LIGHT OF EXPERIENCE" — is the noon film on the Civilization Series by Kenneth Clark. 12 noon at 1040 Moss St.

"OUR CHILDREN ARE OUR FUTURE" — a film that looks at the issue of native children in care. 7:30 p.m. in Begbie 158. Presented by National Association of Women and the Law.

BOB LE FLAMBEUR — Cinecenta at 7:15 & 9:15 p.m.

BACHELOR OF MUSIC RECITAL — featuring Carol McIsaac on viola. 8 p.m. in Recital Hall, Music Bldg.

Galleries

GRAD SHOW 84 — March 20-29 — Visual Arts Dept. grads are featured at the Maltwood Art Museum and Gallery.

MCPHERSON LIBRARY GALLERY — Modern Chinese Art and Christian Ferry, glasswork — until March 18. Don Harvey, drawings until March 31.

GAVIN HOUSE GALLERY — 1080 Oak Bay Ave. Eliza Hawkins' "Female Forms" until March 31.

ART GALLERY OF GREATER VICTORA — E.J. Hughes — one of B.C.'s finest landscape painters captures the magic of Westcoast Canada. Until April 29.

HARPO'S CABARET
THIS WEEKEND
•the ROBERT CRAY BAND•
Thursday — Saturday March 15-17
•IMAGES IN VOGUE•
Monday/Tuesday March 19/20
•JOHN LEE HOOKER•
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•CUTBACKS•
action meetings

THURSDAY MARCH 15

International Students and World Concerns Coalition
12:30 SUB 144

Computer Science
12:30 Cle A207
with Dr. Muzio, Chairperson Computer Science.

Sciences — Physics, Chemistry, Biochemistry, Biology
1:30 Cunningham 146
with Dr. McInerny, Chairperson, Biology

Education Faculty
12:30 Mac 114

Slavonic, French, Germanic, Hispanic, and Classics Departments
2:30 Cle C108

FRIDAY MARCH 16

Human and Social Devlopment
12:30 Cornett 342

Creative Writing and History in Art
1:30 Cle D132

Theatre and Visual Arts
Details to be announced

Two days ago this girl showed up naked at the Statue of Liberty.
For Alan Bauer, it was love at first sight.
Now, everyone is chasing her...
trying to prove she's a mermaid.
STARTS TOMORROW!
From the first laugh, you'll be hooked!

TOUCHSTONE FILMS BRIAN GRAZER RON HOWARD "SPLASH" TOM HANKS
DARYL HANNAH · EUGENE LEVY JOHN CANDY JOHN THOMAS LENOX LEE HOLDRIDGE
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WARNING: Occasional nudity, swearing, suggestive language. (B.C. Director).
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MATINEES SAT AND SUN AT 2:00 p.m.
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808 DOUGLAS IN NOOTKA COURT

S·O·M·E *l·i·k·e i·t* H·O·T

Queen Ida reigns

by Erin Mullan & Nora Ready

What's zydeco? It's a jambalaya — a Creole mixture of rice and seafood spiced with herbs.

When the Acadians got kicked out of the Maritimes they brought to Louisiana their music and their language. One of the results is this French folk music mixed with African rhythms and country swing.

Queen Ida and the Bon Temps Zydeco Band have obviously gained a reputation in Victoria. Harpo's on Monday night is a mixed crowd of old and young. They've all come to dance.

Ida is in a blue evening dress and her trademark twenties style headband, complete with dangling glass beads and two upright boa feathers. The elegant outfit doesn't restrict her movement when she straps on her accordian and starts to play.

The rest of the band consists of her brother "Chilly" Willy, on rub board, and four young male musicians on lead and bass guitar, drums and fiddle.

At one point Ida announces, "Now comes the part of the evening when a couple of the boys in the band work a little." Chilly Willy and the fiddle player then break into a bit of dualing step dance.

Throughout the evening Ida conducts a kind of informal French lesson. "Where I come from," she says, "We have a phrase, 'va pour ca.' It means 'go for it'." Ida leans back and lets the accordian rip.

For several of the songs the audience is encouraged to sing. "Don't be bashful," Ida says.

The Bons Temps Zydeco band is on a tour of Canada for the next 20 days. They'll be in Courtney and Nanaimo next and then on to other western cities.

Ida finds Canadian audiences very receptive to Zydeco. She's been doing her music professionally for ten years now. Sometimes it becomes more work than fun, but the audience makes all the difference.

"It's like a high if the audience is getting into it and they're sincere. If they really want to get up and dance, that gives me the energy I need," says Ida.

Ida's brother, husband, and sister-in-law are part of the band's entourage.

Where did her name come from? "I got it at Mardi Gras. You know, there's always a King and Queen." She turns to her husband George to get the facts straight. "How did I get that name, George?" He can't remember the exact incident. "Well anyway," she continues, "I was doing a few songs one year and someone gave me the name. It just stuck."

Is she unique in Zydeco as a woman and a leader of a band? "Oh yes. Can you think of any band that's got a woman lead? Maybe Gladys Knight and the Pips, but it's pretty unusual. Most of the bands in Louisiana are all men. Some women do this stuff at home, but as far as I know I'm the only woman doing this."□

Arts integrating

by Line St. Amour

The splashed energy, color and cohesiveness of three local dance troups and trainers took the audience by surprise.

Everyone participated: very young students performed alongside well-seasoned pros. Despite its amateur billing, a sense of professionalism overran the Showcase Dance performance last Sunday.

The program included traditional jazz-rhythm movements with electronic pop tunes, break dancing, and modern dance numbers.

The "Jazz Piece and Progress", choreographed by Constantine Darling, was a hit. The new street-art forms of the Black New Yorker dancers influence the intricate movements of this piece. The dancers literally threw themselves to the floor with an impossible twist swirling them on their backs. Break dancing has now arrived in Victoria!

Allison Windecker displayed a fine expressive ability in two pieces, "By My Husband" and "Juggler." Movements are shaped to express anger, joy and ebullience. Slow Egyptian figures suddenly propel upwards into jumps and turns.

Kerry-Lynn Krich's choreography. The long, soft moves seemed like inanimate objects being brushed by a light wind.

"Tripping" by Karen Barkley had twenty children and adolescents using the studio space as a playground.

"Rock It" was an interesting work moving with robot-like swiftness, choreographed and performed by adolescent Kirstean Claudepierre.

Showcase Dance was put together by Integrated Art Centre students with Constantine Darling Dancers and Kidco.□

WE'RE LOOKING FOR A FEW GOOD RECRUITS.

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POLICE ACADEMY OFFICIAL ENTRANCE EXAM

1. I want to be a cop because:
A. ☐ I look good in blue.
B. ☐ My grandmother was a cop.
C. ☐ I like free coffee and doughnuts.

2. When cornering a suspect, you should:
A. ☐ Shout, "Hold it right there!"
B. ☐ Say, "Go ahead, make my day."
C. ☐ Sing, "I Got You, Babe."

3. Your I.Q. is between:
A. ☐ 125-175
B. ☐ 75-125
C. ☐ Don't understand the question.

4. Why must police officers be quick thinkers?
A. ☐ True.
B. ☐ Both.
C. ☐ Let me get back to you.

5. Your all-time favorite Policeman is:
A. ☐ Pepper Anderson.
B. ☐ Sting.
C. ☐ Adam Twelve.

6. If you saw a crime in progress, you would:
A. ☐ Run.
B. ☐ Hide in your patrol car.
C. ☐ Join in.

7. I would like to carry a badge because:
A. ☐ It's shiny.
B. ☐ It's real shiny.
C. ☐ Boy, it's shiny.

8. What do you say to a cold-blooded killer?
A. ☐ "Freeze!"
B. ☐ "Spread 'em, dead meat!"
C. ☐ "Let's do lunch."

9. The police officer's motto is:
A. ☐ To protect and to serve.
B. ☐ Who loves ya, baby?
C. ☐ I ♥ arresting people.

10. The only thing better than seeing "POLICE ACADEMY" is:
A. ☐ Seeing "POLICE ACADEMY" again.
B. ☐ Sex.
C. ☐ Sex while seeing "POLICE ACADEMY".

STOP. This is the end of the exam.

Deadlines for entries: March 30,1984
Contest Draw to take place: April 2, 1984

Total Value of all prizes approx. $2125.00.
Winners will be chosen randomly from all entrants.
Prizes must be claimed as represented.

Contest Expires April 2/84.

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STORY BY NEAL ISRAEL & PAT PROFT · SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON
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Gerald Phokobye

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"The Question of South Africa"

Thursday, March 15

12:30

Cle A206

Speaker's Series No. 10

S·O·M·E *l·i·k·e i·t* H·O·T

Germany's triumph

by Dan Girard

"Triumph of the Will" and "Olympiad" are two fascinating documentaries on Nazi Germany. The films were made, at the request of Adolf Hitler, by former actress Leni Riefenstahl.

"Triumph of the Will" is a brilliant, frightening, political film. It centers on the Nuremburg Rally of 1934, one year after Hitler's Nazi Party had come to power in Germany. Nuremburg became the focal point of the party's assemblies and congresses.

As Hitler travelled throughout the country, his emotional speeches were cheered by millions. At Nuremburg thousands upon thousands of soldiers, of every age, studied, cheered and saluted their leader. It is frightening to see a man who would later cause so much destruction, persecution, and death being adored.

Despite the fact that the movie was in German, without English subtitles, it was comprehendible and definitely worth seeing.

The second piece, "Olympiad" documents the 1936 Olympics. Concentrating on the track and field events, the film shows how Hitler's Aryan race was embarrassed by the other athletes of the world.

Black American Jesse Owens' four gold medals, against the best of Hitler's "superior race" was one of the greatest feats in Olympic history. Although the camera follows Owens' accomplishments, Riefenstahl was very careful to exclude the incidents in which Hitler refused to shake the champion's hand, after the victories.

The film also shows the few German victories in detail and drama. Their medal sweep in one of the field events is extensively covered, complete with shots of Hitler's delight from the stands.

If one can overlook the racial remarks of the British commentator, calling one American athlete a "black panther," and almost every black "those dangerous Negroes," and can endure the dragging length, "Olympiads" remains a very interesting insight into the makings of an emotional movie.□

Odetta stamps orange boots

by Kim Balfour

She wails, she growls, she drives the thin edge of the wedge into your skull. Odetta.

Sweet suffocating incense. Stage lights glinting off her guitar. Orange boots stamping four:four time. Odetta.

She sang and played a mean guitar to a small crowd of dedicated fans at the McPherson Playhouse Sunday night. They swayed in their seats, uttered a few "oh yeahs," hooted, and crooned off key during an hour and a half of pure folk.

Odetta has been a major force in American folk music for over 30 years. Her own music and her interpretation of other artists' work is firmly rooted in her political and racial consciousness.

Her funny, cutting anecdotes first seem to explain each song, but you realize they are just footnotes to a language we seldom speak. Odetta doesn't translate life into music; her life is music. For those of us stuck in translation, Odetta's humor, political analysis and autobiographical detail provide a necessary frame of reference.

"I'm discovering as I get up in years that I make a terrific child. People make better children when they're adults, you know. Right now I feel real sorry for little kids."

She sings with tremendous range, depth and control. Her lyrics intensify as she scats in upper octaves and resonates in lower ones. She improvises constantly. Familiar songs dissolve to wails, bubbling laughter and gravel yells. Her voice weaves a fabric of emotion as one song intersects another, her fingers dancing up and down the length of her guitar.

Odetta has toured the world over, participating in jazz festivals (Montreaux, Newport, New Orleans and New York) and performing with contemporaries like Lena Horne, Pete Seeger and Harry Belafonte.

"I've been all over and I've decided there are four teenage nations in the world. New Zealand is the wallflower teenager, Canada is the conservative teenager. Australia is the wide-eyed, breathless teenager. And America is the bully teenager."

The encore was "Amazing Grace." She quietly slipped off stage, waving goodbye to the audience as we sang the last refrain.□

Things swing at Open Space

by Chris Malcolm

Echo, reverberation and non-traditional sound was the basis for two extraordinary concerts last Sunday. The first performer, Gordon Monahan, played at Open Space Gallery, while the second was performed on whistles and linkages by a berserk railway engineer across the water in Victoria Harbour.

The engineer won by six points for majesty and drama, but Monahan got full points for imaginative diversity. Monahan played in stark lighting to a group of people while the engineer used the moon and the clouds, playing resolutely for the birds.

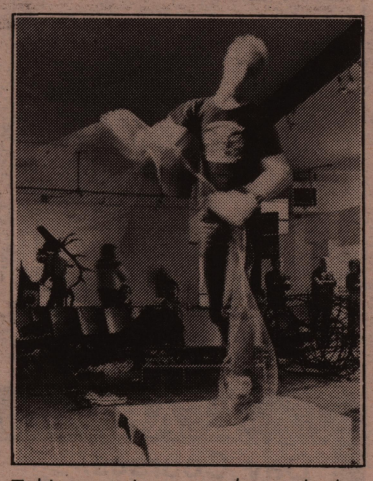
Gordon Monahan, from Toronto's Music Gallery, and editor of *Musicworks* is an established member of Canada's musical Avante Garde. He is a musician, but before the performance he made it clear that he wasn't performing, rather, he was presenting sounds. But the weird sympathetic vibrations of bouncing sounds did create a kind of music. Out of low repetitive rumbles one could almost hear melodies in the far upper corner, with the occasional siren happening right inside the ear.

Monahan also played around with tape pulling, which had members of the audience manually pulling a pre-recorded tape through a reel to reel, piano mechanics, guitaring and speaker swinging.

Piano mechanics and guitaring (electric) involved a totally non-melodic approach to strings. The intention was to suspend as many vibrations as necessary to birth a harmonic third voice. Strings were hammered, stroked and stretched and although the piano was more effective, both worked.

The most novel part of the evening was speaker swinging. This was a remarkable display of how a pair of electronically-generated sine waves alter when the speakers are swung around on eight foot chords.

Monahan performs Friday, March 16 in Vancouver before heading back east. For more information contact Open Space, 510 Fort St.□



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MISCELLANEOUS

CELEBRATE SPRING! FREE AEROBICS Wednesday, March 21st 5:00 p.m. Opening of SunDance Aerobics with Margery Tyrell Studio E 1322 Broad St (above Rising Star Bakery).

CLUB ALOUETTE. THURSDAY evening French speaking club offers special, 8 sessions for $35. Join anytime. Intermediate to advanced level. French monitor present to correct grammatical errors. Sedgewicky Room 068, 7:30 — 9:30. For more info, call 386-2196

THE RADIO CLUB IS HAVING A General meeting on Monday, March 26 at 3:30 in the SUB Theatre. The positions of Vice President and President will be elected at this meeting. Nominations are to be submitted by Friday, March 23, and each nomination must contain five signitures from radio club members.

LEGAL INFORMATION CLINIC. Mondays and Tuesdays from 2:30 p.m. to 4:30 p.m. Thursdays from 7 to 9 p.m. Phone 721-8158. Begbie 125. Faculty of Law.

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FEMALE ROOM-MATE REQUIRED for April 1st. Spacious, new 2 bedroom apartment with fireplace. Close to Mayfair Mall. $240/mo. Phone 383-0924

HOUSING

WANTED: A ROOMATE TO SHARE large, sunny, 2 BR apartment on Fort St. On No. 14 bus route, close to downtown. Rent $205 per month (inc. heat, cable); Non-smokers only, please. Available April 1st; ph. 592-6570.

ROOM IN CO-OP HOUSE $140/month plus utilities. Available April 1st. Quadra & Cook, 2 miles from UVic. Phone Gill, to arrange viewing. 385-4776 (evenings) 721-7345 (days).

FURNISHED BACHELOR SUITE Available for sublet, May-September, near Quadra/Hillside. Rent: $270, includes cable, hotwater, heat, parking. Female student preferred. Phone 382-7704 or leave message Clearihue B236

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PERSONALS

DEAR SUE: Beware, retribution on a scale hitherto unimagined awaits you. Love Malc.

HEY, SEXY TOES, DANCE WITH me 'til dawn at Spring Fever. Such a Gay escapade! Love, Love, Love, Doris Day.

PATRICK DISCOVERED STOUT Galway Humour Award Nomination to ex-Martleteer Cliff Reid for his satirical tale "How the Irish Got Stout." Includes back-bit-coverage by Sufi-love goddess Donny Brooke — Trout and Beaver — Bastion tale. Now at UVic Bookstore. Happy Patrick's Day!

ST. VINCENT DE PAUL SOCIAL Concern Office is in need of shampoo, toothpaste and laundry soap for distribution to people in need. Those having financial difficulty not only need assistance with groceries but other basic necessities. These personal grooming aids may be a deciding factor in finding a job. Donations can be delivered to St. Vincent de Paul, 840 View Street, or pick-up can be arranged by phoning 382-3213.

YOU MAY NOT YET HAVE HEARD IT,/ There's a whisper in the air,
Those two who were just single,
Have again become a pair...

Belle,
I don't know how to say this,
My rhyming's not the best,
But now that single life is over,
Say goodbye to all the rest.

We've both had time to think,
And you really must agree,
There's no-one better for us,
Than each other; you and me.

Our friends may be surprised,
That's just too bad for them,
From now on we're a couple,
'Cause I love you Belle. Amen.
K.B.H.P.B.R.L.'s

JUST WHEN YOU THOUGHT WE WERE DEAD... Just When You Thought We Were Dead... just when you thought we were dead...

LOST& FOUND

LOST: A BLACK CROSS PEN, either in the SUB or in the Begbie Bldg., or someplace in between. Sentimental value — its return will be rewarded. 477-8072, Barry.

LOST: A LEGAL SIZE MANILLA folder with Creative Writing notes. Please call 386-7061 if found.

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Rugby Vikes fine tune for tourney

by Andy Wright

The Viking rugby team completed its first ever undefeated season in convincing fashion Saturday with a 42-8 trouncing of the Castaways RFC. The win clinched the Island League first division title.

The Vikings were led, as they have been all year, by a strong performance from the front row. Loose head prop Tony Arthurs combined with tight head Dave Thornton to keep the Castaways pack on their heels and also managed to score his first try of the year to give UVic a 4-0 lead.

Minutes later Rob Frame converted a ten metre scrum into another four points with a strong run, Mark Wyatt closed out the half's scoring by finishing off an excellent breakaway run by winger Graham Horn for another six points.

Despite the large lead the Vikings got stronger in the second half. The forwards effectively nullified all the Castaways offensive threats and the backs continued to run with the confidence they will dearly need in the upcoming playoffs.

•TOURNEY•
•SCHEDULE•

(games at both Centennial and McCoy fields)
Friday: 11:00 UVic vs. OSU

11:00 UBC vs. Berkeley

1:00 UVic vs. SFU

1:00 UBC vs. Calgary

8:00 UVic vs. Arizona

★ Other teams playing all day

Saturday: 10:00 to 3:00 - playoffs, final game at 3:00 Centennial

The win gave the Vikings a positive boost as they prepare for the UVic International Universities Tournament this weekend.

UVic has not won the tournament in the five years they have hosted it and would dearly love to reverse that embarrassing trend. It appears they have an excellent chance to do so this year, though the tourney includes top sides from UBC and Cal-Berkeley.

The Norsemen had a less successful time of it last weekend as they fell to Velox 15-13 in a hard fought match. They still have a chance to clinch the second division championship with a victory against the Vampires this weekend.

If they succeed, UVic will have three Island League Championships in one year for the first time in its history.

The third team, the UVic Jutes, clinched the Island Junior championship with a 57-4 thrashing of the Nanaimo juniors.□

CIAU gold for runners

by Mike Hodding

The Vikes Racing Team continued their medal winning ways, bagging 3 golds and a silver at the CIAU Indoor Track Championships at Sherbrooke, Quebec on March 9-10.

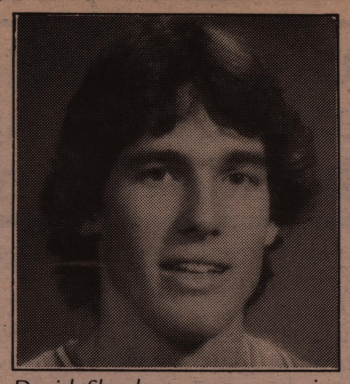
On the opening day, the UVic women's 4 x 800 metre relay team nipped McMaster at the finish line, winning in 8 minutes and 58.47 seconds with McMaster finishing in 8:58.91. UVic's team consisted of Trish Wellmann, Ulla Marquette, Mary Campbell and Kelly Richardson.

In the individual events, both Ulla Marquette and Trish Wellman duplicated their CWUAA victories, taking golds in the 1500 metre and 1000 metre races respectively.

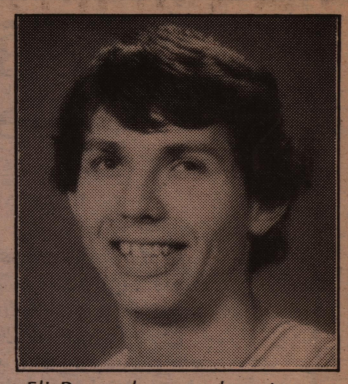
Marquette placed first with a time of 4 minutes, 24.1 seconds and Wellmann was first in the 1000 metre in 2 minutes, 47.75 seconds bettering her CWUAA record time set last week.

In the men's 1500 metre race, Keith Butler placed fifth overall, finishing in 3 minutes, 56.50 seconds, behind Kent Thexton of the University of Western Ontario who won with a time of 3:48.50.

The women's 3000 metre race was a rematch of last week's CWUAA final with Jane Bolstad of the University of Saskatchewan coming out on top this time in 9 minutes, 44.40 seconds. UVic's Karen Rainey ran well and placed second in 9:47.75.□



David Sheehan...one more in '84.



Eli Pasquale...one last time.

5th title for b'ballers?

by Norm LeBus

The UVic Vikings are in Halifax preparing to continue their well publicized National Basketball supremacy.

Four teams out of 16 survived from regional playdowns to determine this year's National semi-finalists.

UVic opens Thursday against conference rivals Lethbridge Pronghorns. In the second half of Canada's Final Four, number two ranked Brandon Bobcats take on the third rated Waterloo Warriors.

The National Championship game will be aired live on CBC starting at 11 a.m. Saturday.

"We've shown flashes of playing to potential in the last month... in the past we've been able to marshall our forces to peak at the right time... when we play well, the other team is going to have to play *superbly* to beat us" said coach Shields.

Playing to potential in print is one thing. Doing it on the court is another. This is not the veteran squad Shields has dominated with in recent years.

"What's gone on in the past is just that... we have eight new players. This is a new group — we're not defending anything — we're out to win a new championship," counters Shields.

Quietly confident, Shields contrasts the ample assurance oozing from his players.

Rookie Graham Taylor: "We've got height, quickness, good shooters and depth — what more do we need?"

Ken Larson: "It's a fresh new chapter in the same old story: You can't stop a train!"

Greg (Wilt) Wiltjer: "Everyone is ready. We're going to take it to them hard, and come out on top!"

John Monroe: "Best talent in the country — who is going to stop us?"

Phil (Jack) Ohl: "The dynasty will continue."

David Sheehan: "One more in '84."

Ex Jayvee Clint (Big C) Hamilton: "The boys are pumped, we're ready — there ain't no stoppin us now."

Hopefully UVic is not overconfident. Assistant coach Ian Hyde-Lay brings us back down to earth.

"Maybe... if we play a lot better D, rebound better, and make our foul shots. Larson must shoot the ball, and we must not take any dumb fouls," he said.

Showing wisdom beyond his height, Twin C Clemens adds, "I could say we're going to win, but those are just words." Eli Pasquale, a perfect four for four, says it best — "One last time."□

Rowers sweep regatta

UVic's sweep rowers dominated their own regatta held last weekend at Elk Lake.

UVic won the men's elite eight in 6 minutes 9 seconds. Brentwood College surprised an unprepared UBC squad to steal second.

The men's team also swept the first two places in the varsity four race.

The UVic varsity women dominated the women's four. The quartet of Lise Johnson, Tanya Philips, Sandra Williams and Marianne Morgan edged another UVic boat for the victory. The winning time was 7:12.

The novice eights split victories with UBC.

The women nipped UBC's novices 3:55 while the T'Birds returned the favour by edging UVic by 2 seconds in the novice men's race.

Next action for the Vikes rowing team is in two weeks when they travel to Oregon for meets with the Beavers and the Ducks.□

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Malaspina College
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Hans Kukk
Ryerson College
Toronto, Ont.

Congratulations to the Ford Bronco II winners in the Long Distance "Phone Sweet Home" Contest.
We wish them many years of great driving. And to the other students who participated - our thanks. It was good to hear from all of you. And remember, there are other people who like to keep in touch with you - back home. So "Phone Sweet Home" regularly! Good luck in your exams, and have a super Summer.

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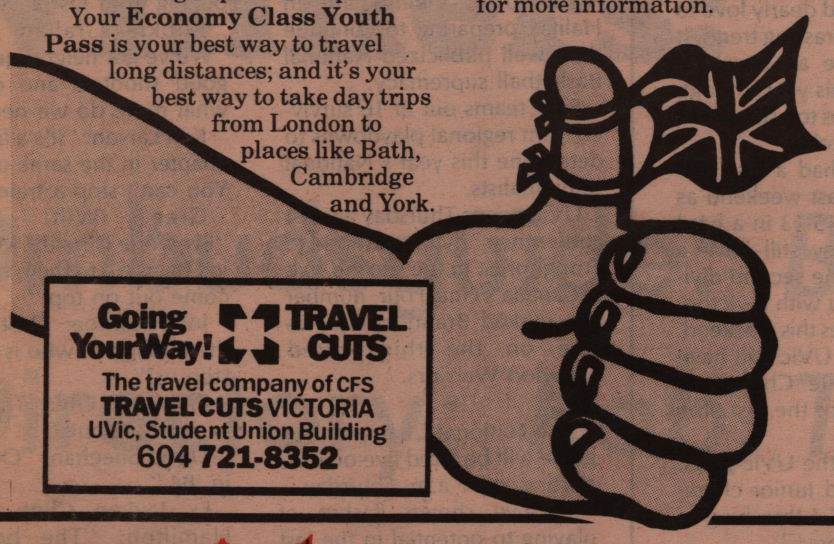

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Travel E·U·R·O·P·E by rail

by Herbert Pimlott

What comes to your mind when people mention Europe?

Is it...

Beautiful snow-capped mountain peaks, rising majestically above wandering inlets?

Or, bustling urban centres with sixteenth century architecture with those open sidewalk cafes?

Or, the quiet, rustic villages set amid idyllic creeks and large vineyards?

What comes to mind, is that special quality of travel that Europe offers: the train.

The train, that miracle of the nineteenth century, indivisibly links the cities of Europe. Developed during the industrial revolution, the railway system soon joined most of the villages and towns into one vast network of railway lines.

This network still exists today and is very much a part of Europe, as the highway network and the car are a part of North American life. So, there are very few places in Europe that are inaccessible by train. Railways unite Europe rather than divide it.

Whether or not you are bound on your first trip to Europe, rail travel provides, perhaps, the best means of seeing the continent. Forget these hassles over red tape, money and maps that come with car travel: no insurance, petrol or toll costs and you don't have to watch the road. Also, train travel provides you with comfort and certainty of reaching your destination. And it can even save on your accommodation costs. By travelling by night, you can fold the couches in the train compartments to make a bed — cheaper than renting a couchette, and just as comfortable.

Although the quality of travel will vary slightly from country to country, there is little difference in service, even in the poorer southern countries the train is still the best way to travel.

Rail passes, such as Eurail and Britrail, provide a relatively inexpensive and hassle-free means of seeing Europe. And it is can be a "passport to adventure", romance, danger and lust.

The railpass can make your trip take an unknown side trip by just going into the train station and without looking (or caring) grabbing the first train heading north, south, east and west.

But by far, the best part of rail travel is not the cultural, economic, visual or psychological benefits, but the social activity that is generated by rail travel.

Travelling by train you will find yourself spending hours talking, drinking and even singing with people from all over the globe. The eight hours from Munich to Vienna by night train may mean sharing beer, wine, sausages, cheese and numerous stories with fellow travellers. Braving a tidbit of conversation over someone's flag or badge can launch some great conversations (you may even miss that sleep you were hoping to catch up on, or miss the sights.) Even the language barrier can be broken by speaking that bit of highschool French or Spanish that suddenly comes back.

As long as you are relatively open while travelling you will meet lots of interesting people — more than you would under normal circumstances. Any way you travel you are going to meet people but trains will offer you an extra opportunity to spend time getting acquainted. You will be amazed.□

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OPEN WED., THURS., AND FRI. EVENINGS 'TIL 9:00 PM., SAT. 'TIL 5:30 PM.